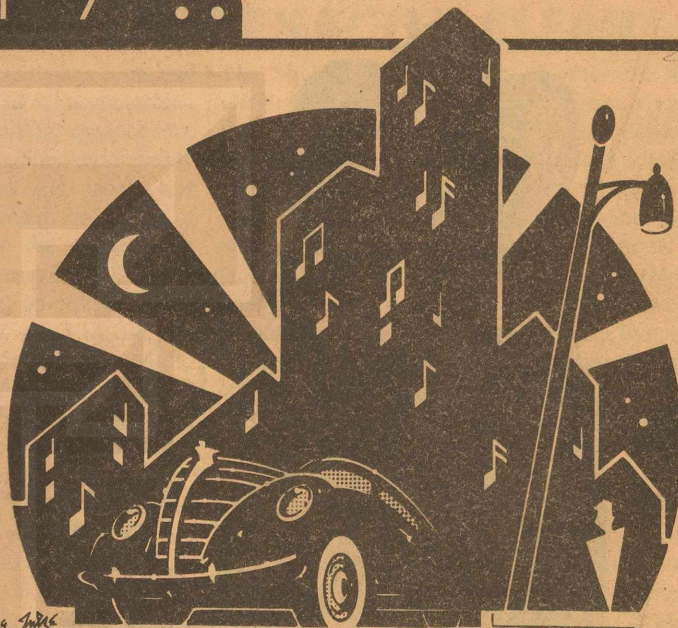


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DOSSIER: TOM X HANCOCK
GREAT STUDIOS #1: MARS

TEXAS HYMNAL IN MEMORIAM BILL NEELY

TEXAS TAPES & MORE

DAY BY DAY APRIL GUIDE TO AUSTIN 'S LIVE MUSIC



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Unless otherwise specified all opinions are the collective editorial responsibility of:

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April 23rd**

THERE'S SOMETHING HAPPENING HERE WHAT IT IS AIN'T EXACTLY CLEAR

• The annual SXSW music mania has come and gone, our sincere congratulations to the organizers, their crew, the artists and the bands for an experience that was certainly an experience. The overall quality of the conference workshops and panels was impressive, but more importantly, the caliber of the musicians around whom the whole thing revolves was outstanding. As one of the Gang of Three was SXWS's volunteer co-ordinator, and one worked MC's trade-show stand by day, the Continental Club by night, we had only one to prowl the panels and streets and needed a staff of 18 to cover the 417 bands at the official showcase venues alone, not to mention numerous fringe events and every-night-of-the-week club music.

• But, in a rather random sampling, visiting musicians who knocked our socks off included Canadian **Amos Garrett**, Britain's **Julian Dawson**, Louisiana's **Mamou** and **Blue Runners**, Houstonites **The Doyle Bramhall Band** and **Kimberly M'Carver**, Seattle's **Ranch Romance** (see Reviews), Colorado's **The Jinns**, California's **Wild Cards** and **Trainwreck Ghosts**, and **Mano Negra** from Paris, France.

• From the home team, last month's MVP's **High Noon** were begged back for two encores, unheard of for SXSW showcases where every minute counts. **Lillian Standfield**, **Michael Elwood** and **Dickie Lee Erwin** also got encores, while **The Vanguards**,

The Skeletones, **The LeRoi Brothers**, **2 Nice Girls**, **David Halley**, **David Rodriguez**, **Grains Of Faith** and **Jesse Taylor & Tornado Alley with Jr Medlow** played behind firmly closed doors.

• But the official SXSW plethora didn't corner the market; clubs and fringe events reported booming business, with the **Black Cat's Two Hoots 'N' A Holler/Chapparral** and **Rev Horton Heat/Two Hoots** doubleheaders, the **Phantom Showcase** showcase at **Headliners East**, peaking with **Tracy Lyn**, and **Chances Red River Festival** all pulling in large, enthusiastic audiences.

• But don't forget that here in Austin 365 days a year there are multiple chances to go out and hear great live music. At a media workshop, MC horrified the assembled hacks (except the New Orleans contingent) by saying that in Austin national acts had to meet local standards, not the other way around, and we stand by that. Tomorrow's **Stevie Ray**, **Willie Nanci**, **Timbuk 3**, **Dangerous Toys**, **T-Birds**, **Asleep At The Wheel**, **Lyle Lovett**, **Butthole Surfers** are playing for next to nothing right now at a venue near you. See you there.

JC'S FAVORITE SXSW MOMENT

Q (in a media panel): What's gone wrong with black music?

A (from black female journalist): Rap.

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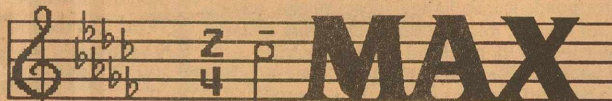
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EMILY KAITZ

The problem with writing about Ms Kaitz is that her own bio is so funny that it's difficult either to ignore or top. From Alexandria, VA, Kaitz came to Austin in 1976 fresh out of piano tuning school, which has been her trade ever since. Along the way she learned to write very funny, very well crafted songs, delivered with dry, sardonic understatement, that have made her a perennial favorite from Chicago House to Wheatsville Co-op's produce section.

- Apart from guitar and piano, Kaitz, after discovering that 90% of playing upright bass, with which she spiritually identifies, was actually owning one, also plays an instrument that's bigger than she is, and is often seen playing for "anyone who will let her," these days regularly with such luminaries as Betty Elders and Jimmy LaFave.

- Kaitz's first impact on Austin was winning the 1980 Austin Music Umbrella's songwriting contest, which, as she says, "catapulted her from anonymity to obscurity, virtually overnight," though Townsend Miller was moved to call her "one of Austin's most imaginative songwriters." In 1984 she released her first Pingle-blobber tape, **What You See Is What You Got**, followed in 1987 by a

recording with Purly Gates and in 1988 with The Emily Kaitz Band tape **Wild Careening Ways**.

- Songs like *The Shallow End Of The Gene Pool*, *The Bass Player's Lament* ("how can she love you when she doesn't know the bass line to a single one of your songs"), *Jaywalking* ("it's my life"), *When The Bass Players Take Over The World*—this could go on for a while, let's just say that one end of her large body of material will open up any audience, and Kaitz uses her command of humor to get a response before segueing into her equally versatile serious songs. But, whether she likes it or not, what's remembered is the funny stuff, not simply because it is funny, but because it goes on being funny.

- Musical humor may be easy to put across in the short term, but can burn out fast. What was side-splitting yesterday can be boring today and intolerable tomorrow. Working from a multi-faceted sweet and sour palette, Kaitz's talent is that her songs, comic and serious, and performance bear repeated exposure. JC

EMILY KAITZ performs at Texas Showdown on April 22nd, Wheatsville Co-op & Waterloo Ice House (38th) on April 28th.

MAKE 'EM LAUGH

Comedy music used to sell—remember Stan Freberg and Tom Lehrer? What we're talking about here is music that you were *supposed* to laugh at. Nowadays you'd think either that the world has lost its sense of humor or that there's nobody around who can make good musical jokes, but here in Austin, of course, we know better. In fact, one of the last successful musical comedians was the Kinkster himself, who simultaneously took on and took off the revered Bob Wills tradition, boggling the country music world, but even so **Kinky Friedman & His Texas Jewboys** did get invited to the Grand Old Opry.

- But there's still a lot of *intentional* laughs to be had in local venues. Top musical comics at the moment are **The Geezinslaw Brothers**, led by Sammy Allred, whose kickass country is heavily laced with redneck humor, and those manic bluegrass comedians the **Austin Lounge Lizards**, whose album, *Highway Cafe Of The Damned* ("the juke box plays Barry Manilow incessantly") and live sets blend fine playing and very funny songs.

- Social work pros **The Therapy Sistas** figure that laughter is the best medicine and deliver wry humor and social comment, in songs like *Guys In*

Ties, *Middle Class White Girl* and *Owing Together*, with wit and charm, sharply honed comic timing and exceptional harmonies. More political, **2 Nice Girls** weave a web of wit, social awareness and fun with theatrical effects, provocative reworkings of rock/disco standards, musical satire and covers of cartoon themes, summed up in an imminent EP, *Like A Version*. Chris O'Connell and Maryann Price, in their hillbilly **Ethyl & Methyl** personae, offer barbed women's humor, fashion tips and 'family' in-fighting along with dynamite harmonies and great playing. **Retarded Elf**, more theatrical than musical, rely on staged lunacy rather than lyrical content.

- Humor is only part of their schtick, but **Chris Wall** (*Trashy Women*, *Entourage*, *Something To Shoot*), **Robert Earl Keen Jr** (*Copenhagen*, *The Five Pound Bass*, *Swervin' In My Lane*) and **Jo Carol Pierce** (*I Blame God*, *Has God Got Us By The Twat Or What?*) can still double you up.

- And we have to mention **Tex Thomas's** sermons and audience heckling (see Reviews), occasionally profound, usually scabrous, invariably hilarious (if you're not on the receiving end). JC/SVB

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TEXAS HYMNAL #8

Diagnosed with leukemia, Bill Neely characteristically went home to wait for the end which tragically came on March 22nd, 1990. A legendary, self-taught—apart from a C chord that Jimmie Rodgers showed him—singer-songwriter in the classic Western tradition, Neely was still performing in February, extending a guest spot into an hour and a half of picking, singing and storytelling—as he told David Madewell at his tape launch last year, “I may be old, but I can still remember more than two songs.” A regular at Kenneth Threadgill’s music nights, Neely has one recording, on Arhoolie, but was recently honored by the French Ministry of Fine Arts for his contribution to music. See the calendar for a benefit for the Leukemia Society to be held in Neely’s memory at the Steamboat on April 8th. JC

BILL NEELY: TEXAS MAP SONG

I took a trip to Italy and on to Naples fair,	I came right on to Cleveland, Dayton and South Bend,
From there I went to Palestine to get some good fresh air.	And on to Boston and Albany before my journey's end.
I journeyed on to Athens, Trinidad and Celeste,	Then over to Atlanta, Miami and Jacksonville,
Through Edinburg and Scotland and further to the West.	Memphis, Paducah and Charlotte before I could be still.
I took in China, Christoval, Cadiz and also Nome,	Right on down through Virginia, Richmond and Centerville,
For I wanted much to see it all before I started home.	Yorktown, Franklin, Fredericksburg and taking in Hemphill.
Columbia was beautiful, Riviera what a sight,	I rambled into Portland, San Diego and San Juan,
Paris was the gayest and especially at night.	Los Angeles, Pasadena, before the day was gone.
I came back from Ontario, St Paul and Buffalo,	I finished all my travelling and drove at a normal gait.
Detroit was also on my list as well as old St Jo.	I visited all those places named And never left the Lone Star State.

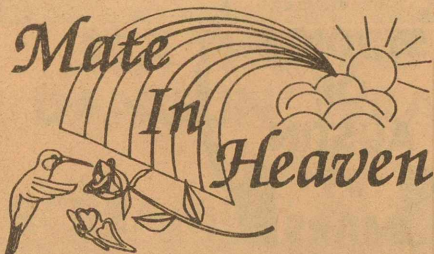


This new series starts with Mid-Austin Recording Studios for the not unrelated reasons that it won first place in the Studios category of our 1989 Austin Music poll and that a disproportionate number of the best tapes that cross our threshold come out of Charlie Hollis’ 8-track double garage in Barton Hills.

Hollis got his first leg up in the recording business when the tape he engineered for fellow Oklahoman Jimmy LaFave, *Highway Angels . . . Full Moon Rain*, won the Austin Chronicle’s Best Tape award for 1988-89. Since then, he’s worked on some 20 tapes, most of his clients being singer-songwriters like Betty Elders, whose *Daddy’s Coal* was voted Best Independent Tape in our 1989 Austin Music poll, filtered through to him by LaFave and Peg Miller and Glynda Cox of The Chicago House.

A musician himself, who has contributed bass, guitar, keyboards and harmony vocals to various projects, Hollis has his own approach to recording. “I’m just as interested in the music as the musicians are. The technical side comes easy to me, I’ve done it long enough not to be hassled by minor problems. I just want to make the song sound as good as possible. If someone called and asked me what equipment I use, they probably wouldn’t come over, but I think MARS is a good introduction to recording because it’s not intimidating technically, so people get some good experience and a pretty good end product for a reasonable price.” All too reasonable—Hollis admits to not being much of a businessman.

The word MC uses for Charlie Hollis is “immaculate,” and we stand by it. JC



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TOMMY HANCOCK

MUSIC CITY DOSSIER #8

Occupation: Freelance musician

Current Group: Tom X & The Macrowaves

Born: March 25, 1929, in Lubbock, TX.

Parents: Ruth and Zak Hancock

Educated: Texas Tech

Married: Three times, for life to Charlene Condray Hancock (see Dossier #1)

Children: Suzanne, Staci, Rhonda, Louis, Conni, Traci, Joaquim and Holli

Influences: Louis Jordan, Big Joe Turner, Hank Williams, Bo Diddley, Freddy Slack, Merle Haggard, Marty Robbins, Beatles, Jimmie Dale Gilmore, Butch Hancock, Joe Ely.

First Public Performance: Late night club in Lubbock, circa 1947.

First Paid Performance: Same as above.

First Recording: That was 43 years ago—I don't remember.

Other Recordings: A lot of Tommy Hancock & The Roadhouse Playboys singles, *Blue Norther* got a lot of local airplay and **Live At The Cotton Club** (Banner). Then with Charlene and the children as The Supernatural Family Band, **In The Beginning** (Sandyland, 1971), **Real George** (Akashic, 1976), **Texas Inlaws** (Akashic, 1978), **Supernatural Honky Tonk Alive At The Short Horn Lounge** (Akashic, 1984), **Tom X & Supernatural Cornbread** (Akashic, 1984), **Lubbock Lights** (Akashic, 1986), **The Tom X Collection of Aquarian Age Hymns by the X Family Band** (Akashic, 1990, reviewed this issue).

Favorite Songwriters: Butch ('No Relation') Hancock, Bob Dylan.

Favorite Musicians: John X Reed, Vic Barnett, Charlene Condray.

Favorite Venue: Gruene Hall, Gruene, TX; Cotton Club, Lubbock, TX; Short Horn Lounge, Austin, TX.

Reason for Austin Residency: We left Denver for a warmer climate, tried a winter in California and another in Florida, decided on California and passed through Austin on the way from Florida and realized what a great place it was for musicians.



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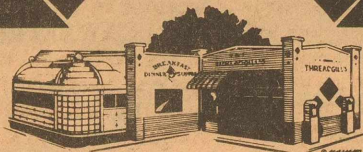
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MUSIC CITY RECORD & TAPE REVIEWS

LOVING TONGUE

**TOQUI AMARU:
NUEVOS CAMINOS**
(independent tape)

I wouldn't recognise a zampõna, cuatro or charango if you hit me with one, and my Spanish, well, I've had an offer from a UNI comedy show. But, as regular readers may have gathered, I know what I like and I love Toqui Amaru, even if I miss at least half of what they do. A multi-cultural outfit—Pipo Hernandez is a Canary Islander, Pam Hernandez Pennsylvania Dutch, Renato Espinoza Chilean, Edgard Rivera Puerto Rican and John Wheat Texan—they make beautiful sounds with an enormous variety of unusual acoustic instruments, particularly strong in percussion effects, their vocal harmonies are stirring and Pam Hernandez's voice is spine-tingling. But they have a social and political agenda that even non-Spanish speakers can sense in the power and passion of their music. Their material comes from Puerto Rico, Argentina, Venezuela and Nicaragua, Holly Near's *Hay Una Mujer Desaparecida*, a Cuban son montuno and an Afro-Peruvian samba, with the group contributing a Mexican corrido on peace and social justice, "en Austin, Tejas, Guatamala y El Salvador."

JC

BIG SHOULDERS

**BRADLEY PICCOLO: WELCOME TO
THE WORLDWIDE ROADSIDE**
(independent tape)

There are many tracks on Piccolo's all originals tape, particularly side one, that, if you heard them on the radio, you'd think, oh, that's an album cut by what's-his-name. There are country-rock dashes of It's A Beautiful Day, The Eagles, Neil Young and, closer to home, *Sing Your Song* is very much in the style of fellow Oklahoman Jimmy LaFave, stressed by LaFave's harmonies, while 3 *Chords* and a 4-*Piece Band* has a guitar-heavy Steve Earle feel. Dickie Lee Erwin's banjo shifts the emphasis of side 2 into country/bluegrass. Piccolo has an effective, slightly rasping light tenor, bringing out the lyrics and keeping varied tempos moving along, but it's generic enough to make this a sleeper rather than an instant grabber. No real stand-out song—*You Wouldn't Know Love* comes closest—but all the material is at least album quality, and Charlie Hollis of MARS (see Great Studios Of Austin), who plays bass, guitars (along with Gene Williams and Prof Greg Morris), vocals and keyboards, has done his usual immaculate job of engineering. A tape that grows on you.

JC

BEST OF SHOW

**RANCH ROMANCE:
WESTERN DREAM**
(Ranch Hand, CD/tape)

They're not Texans and they do rather more covers than MC usually cares for, but these four women blew me away during SXSW, and they do kick off with *When It's Roundup Time In Texas*. Based in Seattle, Jo Miller (lead vocals, acoustic guitar), Lisa Theo (lead vocals, yodel, mandolin), Barbara Lamb (fiddle, vocals) and Nancy Katz (string bass, vocals), an offshoot of Miller's 35 woman C&W jamfest All-Star Cowgirl Revue, put out high-energy acoustic Western Swing that's stone irresistible. Their quick grabber is Theo's monster yodel, given freest play in Miller's *Western Dream*, but the picking is exemplary throughout and though they don't have a really outstanding lead voice, the Andrews Sisters harmonies are terrific. Only one other original, but well-chosen material, making cowgirl jazz and hillbilly rock connection with two WC Handy and Hank Williams songs apiece, while Otis Watkins' *Cowboys & Indians* is my favorite number after *Western Dream*. Daughters Of The Doughgirls In The Sky. Waterloo Records has ordered copies, and RR promised to come back ASAP.

JC

WILD THINGS

**TEX THOMAS & THE DANGLIN'
WRANGLERS: SCREAMIN' IN THE
NIGHT**
(independent CD/tape)

Sunday nights are an Austin tradition for a mixed bag of outlaws, musos and accidental tourists. A soul challenging experience awaits—it's apparent as you listen to this tape why 'Text' is an acid bath reality check. Stylistically diverse, a red-hot injection from Deep In The Heart. A frightening looking character, Thomas writes thought provoking yet incredibly gentle lyrics. The ballad *Maybe Me And My Baby*, with guest vocalist Gayle Blade, brings tears. *Fugitive Animal* features Jon Blondell's fearsome trombone. Danny Levin's tasty, should play anywhere jazz instrumental, *Hymn*, is enhanced by kick-ass sax from Joe Morales. Anticipation shimmers on *Can't Wait*, accented by legendary percussionist Frosty. C&W slice *Highways Of Gold* is wrapped around lovely entwining fiddle and pedal steel from Levin and Lucky Oceans. *More And More*, with stinging licks from Robert Atwood, is an upbeat ending. Outstanding production values, recorded at Arlyn, an excellent disc. The CD has six additional cuts, four from 1985's *Dare To Dangle*.

SVB

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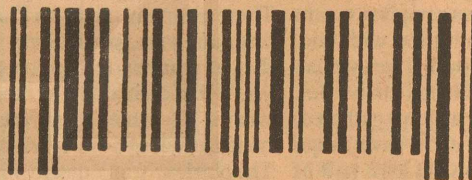
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MUSIC CITY RECORD & TAPE REVIEWS

CEDAR CHOPPERS

TERRY CLARKE:
CALL UP A HURRICANE

(PT Records, import, all formats)
Englishman Terry Clarke, an unassuming fellow whose love for Texas and Texas music is indelibly stamped in his writing, visited Austin a year ago, getting together with The Barnburners, David Grissom, and Flaco Jimenez at Cedar Creek and the Fire Station to record some sharp semi-acoustic stories. Grissom's opening guitar riffs on *Rock The Baby* begin the journey across inner landscapes. *Stars Of Austin* is a sweet, slow two step love letter, emeshed around Flaco's bittersweet riffs and Erik Hokkanen's fiddle. *Blow Wind Blow*, my favorite cut, features Kris McKay and Clarke's lovely vocals with immaculate bluegrass picking by Rich Brotherton and JD Foster. *Wish You Were Here* is a lovely ballad with political content interwoven into romantic context. *Buddy's On The Flatland Road* is a rave up rocker that evokes late night drag racing on flatop highways, pedal to the floor, with gospel flavored backing vocals. Clarke reminds me of Butch Hancock in many ways; he writes poems about everyday life and unhesitantly wrestles with the politics of modern times. **SVB**

ACTIVE INGREDIENTS

!TOM X! THE TOM X COLLEXION
OF AQUARIAN AGE HYMNS BY
THE X FAMILY BAND
(Akashic, tape)

A potted musical history of The Supernatural Family, the quint-essential West Texas family band, from Tommy Hancock & The Roadside Playboys in the late 50s to an outtake from the recent Texana Dames album, featuring Charlene, Conni, Traci Lamar (the Dames), Holli & Joaquim Hancock, plus, on various of the 21 tracks, John X Reed, Lloyd & Donnie Maines, Jesse Taylor, Davis McClarty and other supernatural kin. Musical high spot is Charlene's stately version of Butch ('No Relation') Hancock's *Don't Let The Mountains Down*, but Tom's vision, though there are fine players in the Family, has more to do with good times than technique. Side one is heavy on parodies like *The Rice Is On* and *Six Roads In A Daze*, including the dear to us in 78704 *Lost In North Austin*, side two goes for the classic Family sound, with songs by Conni, Holli, Butch and Jimmie Dale Gilmore. I'm going to erase the in-joke *Cabin Party* tracks and dub in *Don't Ask Me Questions When I'm Stoned*, but otherwise grassroots Hancockiana. **JC**

DAT'LL BE DE DAY

JON EMERY BAND
ONE LIVE CACTUS
(independent tape/DAT)

Catch that? If, like me, you dream of a world where only old yuppies will still cling to CDs and music makers and lovers will be liberated from major label domination by DAT, this is a pretty historic moment. Celebrating 25 years of his own brand of hillbilly rock 'n' roll with the longest running band in Austin, Jon Emery not only made a live recording (odd how rare that is in a town that prides itself on its musicianship) at the Cactus Cafe but he made it direct on to 2-track digital audio tape, and a limited edition DAT, the first by a Texan artist, is available at Waterloo. Emery has a low profile locally, because he's a wandering star in an international musical subculture, dominated by Ray Campi, that gets no media attention. First cousin to rockabilly, his music is runaway country-rock, loud and raucous (*Hillbilly Boogie*, *Chicken Pickin'*) one moment, slow-paced and controlled (*Bill White & Me*, *I Brought Her Roses*) another. Thanks to DAT, the tape captures the raw, blistering energy of Emery's performance without making the usual concessions to sound quality. **JC**

KUT & RUN

TEDDY & THE TALLTOPS:
ROCKIN' ON THE RADIO
(independent tape)

Think Ted Roddy may be on to a trendsetter here. A while back, he and his Talltops spent an hour in KUT's 'Live Set' studio with that amazing human being Walter Morgan doing his stuff to make their soft rockabilly or hard country, depending how you look at it, honky tonk dance music sound as good as possible to the folks out there in radioland. OK, it isn't a recording studio, but what the hey, there's no guarantee of coming away with anything better if you sweat over it a month at Big Bux Sound, especially when you're best at playing to a dance crowd. In fact the only real drawback to this tape is the tiny audience that can be packed into the room—half a dozen people just can't sound like a crowd going wild. With the Talltops supplemented by Alvin Crow on fiddle and Danny Barnes on guitar, Roddy showcases six of his own songs, three by guitarist Joe Dickens, his velvety voice and Marty Muse's steel guitar adding that sweet icing on the top of driving rhythms that's the band's hallmark. Can't say I'm too crazy about the tape wrap, but then if I want art I'll go to an art gallery. **JC**

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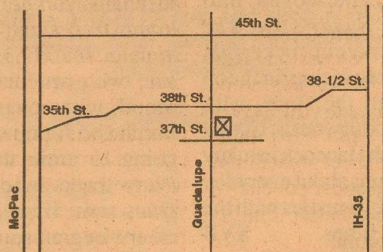


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MUSIC CITY RECORD & TAPE REVIEWS

DEEP EDDY

TWANG TWANG SHOCK-A-BOOM

IT'S A TWANG THANG
(independent cassette)

In case you haven't heard, these guys are the press darlings of the word of mouth circuit. Twang Twang is a trio comprised of David Garza, Jeff Haley and Chris Searles and this is their first release. The material is delightful but, unfortunately, the production is so poor that it makes listening to it a chore. Garza is undoubtedly one of the most original lyricists to come along for quite some time and the sophistication and feelings his songs emote do not betray the fact that he's only 19. Unconventional is probably the single best word for describing what these guys do. The arrangements are all bizarre, featuring Haley on upright bass, Searles on percussion and Garza on guitar. Catch *Nicotine Queen* and *Always Give Your Love Away*, featuring a bent Latin feel driven by Searles' percussion. Add the ballads and the just plain strange stuff like *Big Stick* and you have a really interesting (and fun) tape. Everyone seems to expect great things from the band and I must concur—I just hope we get a better quality product next time round. **RIC**

TEXAS TECH

BIG SKOOL: HOMEWERK
(independent cassette)

Wes & Victoria Hamil were a well thought of San Antonio based guitar (him) and harmonica (her) vocalizing folk-rock-pop duo, whose 1986 *Not For Prophet* album got airplay as far away as Australia and France. Like that album, this tape was made on an 8-track deck in their trailer home, but in the interval they discovered the joys of electronics and now Wes' guitars and Victoria's harp share credit space with Roland drum machines and keyboards, a Wind Controller and "creative MIDI stuff." Ulp. Anything with a number instead of a name is strictly against my religion (Reformed Bopists, we accept amps but believe that samplers are the Great Satan). An instructive piece of work, nonetheless, that demonstrates how much control two adventurous and inventive musicians working in less than ideal circumstances can extend over their own product. The Hamils have a folk base, with articulate, intelligent, if sometimes rather cosmic lyrics, overlaid with pop sound meshes and effects. Unfortunately the tape seems to have been mixed for CD and the vocals sometimes fit uncomfortably into the overall sound. **JC**

PAIR OF SHORTS

MIKE SHEEDY:
YODELS FROM LEFT FIELD
(independent cassette)

A Dripping Springs singer-songwriter whose voice and phrasing are uncannily like those of David Rodriguez, but whose humor is much broader and more mainstream than Rodriguez's occasional wry, sardonic wit. Though clever and well-crafted, his songs vary in impact, the weakest barely surviving one hearing, but when he hits high gear, with *The Minimum Wages Of Sin*, *I Waltzed Out On You* and *One Punch Saturday Night* he really scores with contextual humor hanging from very funny hooks. **JC**

SHADOW CASTERS
(independent cassette)

An R&B flavored rock offering, four songs from the Casters that will either set one's teeth on edge or send you scrambling to crank up the volume control. Myself, I did the latter, to listen closely to some fine guitar work courtesy of Phil Stevens and Gil Hartman. *Take It Home*, *The Way It Are*, *Love's Gonna Boomerang*, *Movin' It On* and, my fave, *Bad Premonition* are double loaded with licks and lyrics, it documenting what this roadhouse band is about. **SVB**

VINYL CITY

Music City co-editor John Conquest is currently engaged in compiling an album for Bedrock Records, a British label, working title **Grassroots Austin**, made up of tracks from independently released tapes except for one, maybe two, from local indies. The sequencing hasn't been figured out yet, but, in alphabetical order, featured artists are **The Barnburners** (probably *Hard Living*), **Betty Elders** (*Drifter's Prayer*), **Dickie Lee Erwin** (*Qualify For Your Love*), **Conni Hancock** (*Ladies Of The Night*), **High Noon** (*Flatland Saturday Night*), **Emily Kaitz** (*Shallow End Of The Gene Pool* or *Jaywalking*), **Erik Moll** (*Hold On*), **Jerry Sires & The Stallions** (*Found Me A Trailer That Matches My Truck*), **Lillian Standfield** (probably *Headlights Out*) and **Zydeco Ranch** (*Black Cat Lounge*). Two more tracks are still being negotiated and another four will have to be found for the CD. There was going to be a cut from **Jesse Taylor's** *Last Night* tape, but Bedrock decided to release it as an album to be released in late April to coincide with Jesse's tour, supporting Butch Hancock and Jimmie Dale Gilmore and playing his own gigs at the same time.



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#1 Female Vocalist

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Fri 20th	Chicago House
Thurs 26th	Headliners East
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DAY BY DAY MUSIC GUIDE FOR APRIL

NOTE: NC=No cover charge. Many venues are unable/unwilling to predict exact charges and NA can mean anything up to \$5, but usually \$2/\$3. A Venue Guide follows the calendar

SUNDAY 1st

TEXAS

Butch Hancock: No Two Alike #7 Cactus Cafe, 9pm, \$6. First 5, then 6, now a 7th night of the epic Butchathon, still with no song repeated. How long can he keep it up? Note: season tickets from the first go round aren't valid for this show.

Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2. Dare to dangle on the First Sunday in April with the unique, Best of the West songs & performance of the Rawhide Messiah at a record release party for his new album, *Screamin' In The Night*, see Reviews. Should be a wild party with many honorary Danglers joining in.

Ethyl & Methyl Green Mesquite, 6pm, NA. Two of the classiest ladies in Austin, with hillbilly humor, fashion tips, dynamic harmonies and fine playing on big body guitar and cocktail drum.

Tish Hinojosa + Marcia Ball + Michael E. Johnson & The Killer Bees Antones, 9pm, NA. Breckenridge Foundation Children's Hospital benefit. See Sat 7th for Tish, Fri 13th for Marcia, Sat 14th for Bees.

CAJUN

Blue Bayou Cajun All Stars Blue Bayou, noon-3pm, NC. Danny Barnes & friends.

BLUES/R&B

Solid Senders Continental, 10pm, NC. Hard working r&tr&b unit building up a strong following, but their original material is hard to distinguish from the covers.

Mitch Ryder + Will Indian & The Arrowheads Pearl's, 10pm, \$5. Pearl's 5th anniversary with the former Detroit Wheel, owner and operator of one of the most powerful blues-rock voices of all time. See Fri 13th for Arrowheads.

Snakecharmers Joe's Generic, 7pm, NC. **Lillian Standfield** Center Reef, San Marcos, 4-8pm, NC. Powerful voiced singer with her own hard-edged blues-flavored originals.

JAZZ

Jazz Pharoahs with Danny Barnes Hole In The Wall, 10pm, NC. Barnburners boss & friends play trad jazz their own way.

Key X Jazz On 6th St, 10pm, NC. Solo acoustic guitarist.

Tony Campise Chez Fred (X), 8pm, NC. Downbeat endorsed saxman.

Beto y Los Fairlanes Jazz On Lake, 3-7pm, NC. Austin's jazz-salsa answer to Lambada. First class horns, semi-cerebral.

Beth Ullman Chez Fred (W), 8pm, NC.

ROCK

Jerry Forney Band Austin Outhouse, 9.30pm, NC.

Chromatics Blue Bayou, 8pm, \$2. Crawfish boil with the pop-rock-folk sisters Synde & Saffron and baritone brother Stacey with unique, hard-edged new music originals and genetic harmonies.

Big Car La Zona Rosa, 9pm, \$5. Cool Car Club bash with appropriate music.

OPEN MIKE

Open Mike Blues Jam with Walter T Higgs & The Shufflepigs Joe's Generic, 9.30pm, NC.

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2-6pm, NC.

RADIO

Texas Radio KUT 90.5FM, 8-12pm. Larry Monroe spreads the Texas gospel with local & international wax of Texas artists. **Critics' Choice KLBj 94 FM**, 10pm-12pm. New indie, import, alternative & local releases.

Live Set KUT 90.5FM, 8-9pm. TBA.

MONDAY 2nd

BLUES/R&B

Lou Ann Barton & The Antones Antone's, 10pm, \$3. Phil Spector dream girl, one of the sultriest voices you'll ever hear. Always with a great band.

Albert Storo's Black Magic Joe's Generic, 7pm, NC.

Blues Jam with Dee Purkeypile Pearl's, 10pm, NC. Former Stubb's host.

FOLK/ACOUSTIC

Irish-Scottish Jam Session Colorado St Café, 8pm, NC. Genuine Scots host Ed Miller accepts no imitations.

Nick Rawson + Firecreek Austin Outhouse, 9.30pm, NC.

Mark Luke Daniels Hole In The Wall, 10pm, NC. Country-blues singer-songwriter with whiskey-tinged vocals and imminent album.

Jazz

Mike Mordecai's Jazz Jam Session Top Of The Marc, 8pm, NC.

Floyd Domino Chez Fred (X), 8pm, NC. Former Asleep At The Wheel pianist in his jazz mode.

Marshall Styler Jazz On 6th St, 10pm, NC. Duke Jupiter's keyboard frontman, long and limber fingered, great voice.

Carlos Fernandez Chez Fred (W), 8pm, NC.

Rock

Van Wilks Musicians' Jam Steamboat, 10pm/Z102 midnight-1am, NC. Capable of producing extraordinary goodies and never less than entertaining. Hall of Famer's guests are The Vanguards (see Sat 7th) and Ethyl & Methyl (see Sun 1st). **Naked Vanilla + Thunder Lettuce + Mike Rannels** Cannibal, 10pm, NA. **Faith No More** Back Room, 10pm, NA. Soundgarden meets Red Hot Chili Peppers. Should be a good show.

I-Tex Continental, 10pm, \$3. Dreadnecks. **Steel Power** Wylie's, 10pm, NC. Steel drum calypso, drives dancers wild.

OPEN MIKE

Open Mike with Betty Elders Chicago House, 8pm, NC. Call at 7pm to get on list. The lovely and intelligent Queen B shows them how it's done at 10pm. New 10 minutes/2 songs format.

Open Stage Cactus Cafe, 8pm, NC. Sign up by 8pm.

Open Mike Blues Jam with Paul Orta & the Kingpins Joe's Generic, 9.30pm, NC.

Blues Jam Open Mike Thundercloud Biergarten, 9pm, NC.

RADIO

Will Indian Show KAZI 88.7FM, midnight-3am. Guest is Reece Wynans of Stevie Ray Vaughan's Double Trouble.

Blue Monday KUT 90.5FM, 8-12pm. Larry Monroe's Austin institution. You never know who'll drop in to visit/perform while Monroe spins the best of the blues.

Prime Time Z102 FM, 2pm. Local music with & r bias but open-minded; John Logan will play cuts from anything with airable production values. Every weekday.

TUESDAY 3rd

TEXAS

Ann Richards For Governor: Nanci Griffith + Tish Hinojosa + Tex Thomas & The Danglin' Wranglers + Joe 'King' Carrasco Austin Opera House, 7pm, \$12.50 suggested contribution. We judge candidates by the quality of the musicians they use. Richards won our hearts back in MC#1 by booking Jesse Taylor for a private party. Now she comes up with a terrific line-up with seldom seen Griffith as the obvious attraction, but our Tish (see Sat 7th) and Tex (see Sun 1st & Reviews) are forces to be reckoned with Joe 'King' to get the party spirit going.

Richard Dobson Cactus Cafe, 9pm, \$4. Return of the salty dog, a veteran singer-songwriter who has songs you can't believe haven't been made into monster hits (She Almost Reminds Me Of You, Have You Hugged Your Kids Today?).

COUNTRY/ROCKABILLY

Teddy & The Talltops + High Noon + Chaparral + Jean Caffeine's All Night

Truck Stop Broken Spoke, 9.30pm, \$5. A KTSB Benefit brings kickass rockabilly to the Spoke's hallowed halls. A must for jivers and jitterbuggers. See Sat 7th for T&TTs & High Noon, Thurs 5th for Chaps, Weds 25th for Caffeine.

Michele Murphy Broken Spoke, 7pm, NC. Original country-blues burnished with off-beat intelligence and delivered with quiet competence.

BLUES/R&B

Logan & The Lix Antone's, 10pm, NA. Prime Time's John Logan, a guitarist's guitarist, with his band.

Bluebloods Joe's Generic, 7pm, NC. Straight ahead blues that draws dancers like flies to honey.

Snakecharmers Joe's Generic, 9pm, NC.

FOLK/ACOUSTIC

Jimmy LaFave & Gene Williams Colorado St Café, 8pm, NC. With a Tomato album, 1990 should be a turnaround year for a singer-songwriter with tremendous material and a rich, soulful voice.

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC. Featuring Lillian Standfield.

JAZZ

Sandy Allen Chez Fred (X), 8pm, NC.

Fat Tuesday with James Polk & Martin Banks Jazz On 6th St, 10pm, NC.

Brew Wylie's, 10pm, NC.

Rich Harney Chez Fred (W), 8pm, NC.

ROCK

Highwaymen Hole In The Wall, 10pm, NC. Loud, energetic fusion of Troobs, truckstop C&W, Dylan and bluegrass, fronted by the big voice of Troy Campbell. **Skeletones + Grackles** Continental, 10pm,

NA. Great dance band, Jimmy Pettit bass, John Rey Reed keys, Joe Eddy Hines guitar, and Paul Percy sticks.

Highway To Hoot Cannibal, 10pm, NA. AC/DC style shennanigans.

Rave Ups Back Room, 10pm, NA.

Peacemongers Thundercloud Biergarten, 9pm, NC. Improvisational rock from a mutating 10+ piece multiple percussion outfit, mostly instrumentals but female vocalist usually turns up.

OPEN MIKE

Open Stage with Eric Blakely Austin Outhouse, 9.30pm, NC. Anchored by EB's young, engagingly raw country-pop unit. Special guest (TBC) is Czech-Tex honky tonker Fred Krc, aka Freddie Steady.

Fiddlers' Jam Cap'n Toms, 7pm, NC.

World Beat Jam with House In Orbit Catfish Station, 9pm, NC. Ska band hosts.

RADIO

Twine Time KUT 90.5 FM, 8-12pm. Paul Ray hosts the show, call in your requests.

Local Licks KLBJ 94 FM 11pm/Pearl's, 10pm, NC. Live performance by local band.

WEDNESDAY 4th

COUNTRY/ROCKABILLY

Stars Over Austin: Teddy & The Talltops + Michele Murphy + Marcia Ball Austin Opera House/KVET 1300 AM, 7pm, \$5. With gospel by Hal Michael Ketchum, dance & comedy. See Tues 3rd for Murphy, Sat 7th & Reviews for Teddy, Fri 13th for Marcia Ball. Outstanding.

Jimmie Dale Gilmore & Friends Threadgill's, 6.30pm, NC. Sittin' 'n' Singin' 'n' Supper with JDG, his Continental Drifters and guests.

Bob Livingston Headliners East, 9pm,

NC. Last of the Lost Gonzos.

Mark Luke Daniels Colorado St Café, 8pm, NC. See Mon 2nd.

Kelly Willis & Radio Ranch Continental, 10pm, NA. Solid young C&W band with a hot video on country TV and a preview tape that promises great things for their forthcoming album, *Well Travelled Love*.

BLUES/R&B

Solid Senders Antone's, 10pm, \$3. See Sun 1st.

Steve James Cactus Cafe, 9pm, \$3. San Antonio blues slide guitar legend.

Grey Ghost Continental, 5.30pm, NC. Roosevelt Williams, in his 80s, embodies the almost lost art of Delta blues.

Rhythm Rats Hole In The Wall, 10pm, NC. Will Indian, Randy Glines & Rusty Traps: the band that won't roll over & die. **Paul Orta & The Kingpins** Joe's Generic, 9.30pm, NC. Orta's Chicago style R&B harmonica licks are outstanding.

Kathy & The Kilowatts Joe's Generic, 7pm, NC. Powerful, big-voiced Joplinish singer with a much improved band, always a problem in the past.

FOLK/ACOUSTIC

Andy Van Dyke Austin Community College (Riverside), noon-1pm, NC. Butch-influenced singer-songwriter who combines a pop sound with profound, often blue collar political lyrics.

JAZZ

Robert Skiles Chez Fred (X), 8pm, NC. Beto of The Fairlanes solo on keys.

Swing Potatoes Austin Outhouse, 9.30pm, NA. Jazz night.

Chris Duarte & Arson Jazz On 6th, 10pm, NC. Fluid, inventive guitarist leads MC's

1989 #1 Jazz Group in quasi-psychedelic explorations.

One Touch Wylie's, 10pm, NC. Brazilian pop-rock by renamed Quizumba.

Jes Grew Cult Catfish Station, 9pm, \$2. River City Blues workshop for percussion centered West African style freeblow.

La Flor + A Conclave Of Flutists Vortex Performance Cafe, 9pm, NA. Impro by Joe England (flute), AD Manion (drums) & Jeff Hailey (bass), plus new 5 flute group with original works.

Bill Forrest Chez Fred (W), 8pm, NC.

Myra Spector & The Allnighters Woolridge Sq Park, 11.30am, NC. Jazz nooner with the smooth Ms S.

Rock

Big Time Steamboat, 10pm, \$3. Duck Soup minus 1 play 50s-80s covers.*

Thee Hypnotics + Hollywood Indians + Bleeding Mummies Cannibal, 10pm, NA.

Scarabs Thundercloud, 9pm, NC.

Blue Mist Pearl's, 10pm, NC. Pop-soul.

Open Mike

Open Mike with **Jimmy LaFave** Chicago House, 8pm, NC. Call at 7pm to get on list.

Radio

Texas All-Star Rock & Roll Revue Compadres, 1817 S Lamar/Z102 FM, 7pm. With Texas R&B star Delbert McClinton.

THURSDAY 5th

Texas

Harvey 'Tex' Young Continental, 5.30pm, NC. Vespers with Text Thomas himself (& friends) and a chance to hear the words of inspired psalms. See Reviews. **Rusty Weir/Michael Ballew** Headliners East, 9pm, NC. Veteran Texas balladeers, always pleasant, sometimes brilliant.

COUNTRY/ROCKABILLY

Greg Whitfield with **Erik Moll** Colorado St Café, 8pm, NC. See Thurs 12th for Moll

Chaparral Hole In The Wall, 10pm, \$3. Jeff Hughes, presents his strong rockabilly originals. Charlie Robinson on lead.

Bow Brannon Band Cypress Creek Cafe, Wimberley, 7.30pm, \$1. Good voice, strong band featuring Scott Neubert.

Herman The German & Das Cowboy Austin Outhouse, 9.30pm, NC. Epiphone tone arm master with a great line in rock polkas and a killer version of Apache.

High Noon La Zona Rosa, 9pm, \$5. See Sat 7th.

Blues/R&B

1st Thursday Blooz Stage Chicago House, 8pm, \$2. Chanteuse/hostess Lillian Standfield joined by Jesse Taylor (definite), Butch Hancock (probable) and Joe Ely (possible). Two bucks is cheap just for Jesse, MC's #1 Electric Guitarist, \$2 Acoustic Guitarist in our 1989 poll.

WC Clark Blues Revue Antones, 10pm, \$3. The most sophisticated blues player in Austin today.

Albert Storo's Black Magic Joe's Generic, 7pm, NC.

Kathy & The Kilowatts Green Mesquite, 7pm, NA. See Weds 4th.

Walter T Higgs & The Shufflepigs Joe's Generic, 9.30pm, NC. Harmonica blaster from Port Arthur with a lowdown band.

Folk/Acoustic

Ian Matthews Cactus Cafe, 9pm, \$5. Veteran British folk-rocker.

Andy Van Dyke Austin Community College (Rio Grande), noon-1pm, NC. See Weds 4th.

Jazz

Maryann Price Trio Chez Fred (X), 8pm, NC. Best jazz vocalist in Austin.

Native Son Jazz On 6th St, 10pm, NC. New name for popular "accessible light jazz" unit Hearts & Minds.

Jazz Pharoahs Grizwald's, 7.30pm, NC. See Sun 1st.

Brew Top Of The Marc, 10pm, NA.

Jacque Vilmain Chez Fred (W), 8pm, NC. Singer-pianist from Virgin Islands, with Boots Randolph and Lionel Hampton credits, a former Miss Iowa runner-up.

Natcho Saxophone Choir Catfish Station, 9pm, NC. River City Blues workshop with alto player JW Davis leading.

Rock

Little Whisper & The Rumours Continental, 10pm, NA. Steve Bruton's LA band.

Ro-Tel & Hot Tomatoes Steamboat, 10pm, \$3. Classic 50s/60s R&R and Motown delivered with panache & humor, the Tomatoes bubble nicely up front.

State Of Mind + Coffee Sergeants Cannibal, 10pm, NA.

Spy Vs Spy Pearl's, 10pm, \$2. Austin's reggae resource.

Band From Hell Back Room, 10pm, NA.

Open Mike

Acoustic Open Mike Thundercloud Biergarten, 9pm, NC.

FRIDAY 6th

Texas

Freddie Steady's Wild Country + Kris McKay + Killbilly Continental, 10pm, NA. Off to Europe & cutting a record in the old country, Czechoslovakia, party for Austin's finest honky-tonk band featuring

Fred Krc's strong originals, humor and panache. See Fri 13th for McKay. Killbilly are always welcome kickass country-rock visitors from Dallas.

Michael Ballew Cypress Creek Café, Wimberley, 8pm, NC. See Thurs 5th.

Tex Thomas & The Dangler Wranglers La Zona Rosa, 9pm, NA. See Sun 1st.

Ethyl & Methyl Waterloo Ice House (6th/Lamar), 9.30pm, \$5. See Sun 1st.

COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5. Bob Willis' widow says he's the finest Western swing fiddler since you know who, and that's good enough for us.

Bow Brannon Band Gruene Hall, 8pm, NC. See Thurs 5th.

Kelly Willis & Radio Ranch Hole In The Wall, 10pm, NC. See Weds 4th.

Bill Rowan & The High Rollers Henry's B&G, 8pm, NC.

Blues/R&B

Anson Funderberg & The Rockets featuring **Sam Meyers** Antone's, 10pm, NA. Put on your finest feathers and fly.

Blues Specialists Continental, 5.30pm, NC. TD Bell guitar, Erbie Bowser piano, Mel Davis harmonica. Grand old masters.

Three Balls Of Fire B-Tex Showbar, 10pm, \$3. Surf twang instrumental band in the Shads tradition.

Bluebloods Joe's Generic, 9.30pm, NC. See Tues 3rd.

Blue Twister Joe's Generic, 7pm, NC.

Mike Cancellari Green Mesquite, 7pm, NC. Blues wacko from El Paso.

Folk/Acoustic

Paperhouse Colorado St Café, 8pm, NC.

■ Acoustic group headed by Last Straw's Larry Seaman, writer of superior pop **Earthkeepers** Chicago House, 10pm, \$3. Socially conscious folk-rock. **Scriveners + Blackberry Winter Boys** Austin Outhouse, 9.30pm, \$2. See Tues 24th for BWB. **Chris Williamson & Teresa Trull** Cactus Cafe, 9pm, \$10. Women's/feminist/social consciousness stars in the Holly Near mold. **Stockton & Johnson** Headliners East, 9pm, NC. The front two-thirds of Primitive Moderns, driving guitar and vocal harmonies and some strong originals. **Greg Whitfield** Mike & Charlie's, 9pm, NC.

JAZZ

Native Sons Pearl's, 10pm, \$1. See 5th. **Mike Mordecai Trio** Chez Fred (X), 9pm, NC. Austin veteran trombone master. **Tomas Ramirez** Top Of The Marc, 10pm, NA. Austin sax boss. **Kyle Turner Band** Catfish Station, 9pm, NC. Houston jazz-funk. **Bill Forrest** Chez Fred (W), 8pm, NC.

Rock

fireHose + Ed Hall Liberty Lunch, 10pm, \$5. West Coast underground faves meet the band Glass Eye say kicks its butt. **Bad Mutha Goose + Goodfoot** Cannibal, 10pm, NA. Austin's #1 funk band. **Near Dark + Gypsy Rogue** Back Room, 10pm, NA. ND's Mark Thiele mesmerises fronting guitar heavy original r&r. **Maskerade** Thundercloud Biergarten, 9pm, NC. Heavy rock & roll, near metal. **Buick McKane** El Chino, 9.30pm, NA. Alejandro Escovedo's blistering black leather rock vehicle.

Steel Power Wylie's, 10pm, \$2. See 2nd. **Blue Mist Jazz** On 6th St, 10pm, NC.

RADIO

Jazz Etc KUT 90.5 FM, 12pm-5am. Jay Trachtenberg hosts definitive tunes for after hours parties.

SATURDAY 7th

TEXAS

Tish Hinojosa La Zona Rosa, 9pm, \$5. Lovely to look at, delightful to hear, her star is rising rapidly thanks to achingly clear vocals and extraordinary songwriting.

COUNTRY/ROCKABILLY

High Noon Headliners East, 9pm, NC. Rock solid back-to-basics (no drums, slap bass) rockabilly trio with the authentic early Sun sound and strong originals.

Two Hoots 'N' A Holler Continental, 10pm, \$5. Speed swamp rockabilly with Ricky Broussard.

Baillie & The Boys Gruene Hall, 9pm, NA. Odd thing about these ex-Nashville session singers is how bad tempered Ms B looks. Very unsettling to watch.

Chris Fertitta Henry's B&G, 8pm, NC. Developing young C&W singer with fine voice, good taste in material, strong support

Teddy & The Talltops Broken Spoke, 9.30pm, NA. Hard driving countrybilly with the velvet vocals of Ted Roddy, Marty Muse on steel. See Reviews.

Bow Brannon Band Gruene Hall, 1-5pm, NC. See Thurs 5th.

LB² Mike & Charlie's, 9pm, NC. Female country harmony duo.

Junior Brown Band Cypress Creek Café, Wimberley, 9pm, \$3. High class picking by Jr on both necks of his unique git-steel, fundamentalist country boogie.

BLUES/R&B

Johnny Adams + TBA Antone's/Z102, 10pm, \$3. Z102's Blues Revue is broadcast live, 10pm-midnight. Soul stirring blues from the heart of Chicago's Loop and from another era. Incredible vocals.

Chris Thomas Band Steamboat, 8pm, NA. Marking the release of the first single from his imminent Sire album, *Cry Of The Prophet*, young blues singer, songwriter and guitarist showcases his new roadband. **King Daddy** Chicago House, 10pm, \$3. **Bootleggers** Hole In The Wall, 10pm, NC. R&R/blues band with fine Southern guitar work by Wes Day.

Stephanie Bradley Band Joe's Generic, 9.30pm, NC. Comes across like a young Lou Ann. Blue Rays' TK on guitar.

WC Clark Blues Revue Jazz On 6th St, 10pm, NC. See Thurs 5th.

Blues Specialists Carlins, 9.30pm, \$1. See Fri 6th.

Vanguards Jazz On Lake, 3-7pm, NC. Power rock/R&B 3 guitar band.

Blue Twister Joe's Generic, 7pm, NC.

Folk/Acoustic

Julie Howard Colorado St Café, 8pm, NC. Good guitar, Joni Mitchell time warp. **Renee A Knauth + Friends** Ruby's BBQ, 8pm, NC. Transcendental folk.

Austin Lounge Lizards Waterloo Ice House (6th/Lamar), 9.30pm, \$5. Manic bluegrass comedians.

Mike Landschoot Green Mesquite, 7pm, NC. Blues & country acoustic guitar.

JAZZ

Native Son Wylie's, 10pm, \$3. See 5th. **Color Mercado** Caribe, 9pm, NC. Improvisational quartet with friends.

Alex Coke Chez Fred (X), 9pm, NC. **Maryann Price Trio** Chez Fred (W), 8pm, NC. See Thurs 5th. **Tomas Ramirez** Top Of The Marc, 10pm, NA. See Fri 6th.

Rock

Lenny Kravitz Austin Opera House, 9pm, NA. Weirdly wonderful 90s rock.

Grains Of Faith Cactus Cafe, 9pm, \$4. Acoustic set by experimental group working on the edges of pop, folk & rock. **Andy Van Dyke Band** Pearl's, 10pm, \$1. See Weds 4th.

Kerouacs Maggie Mae's OP, 10pm, NC. Dharma bums from College Station with strong original material and delivery. **Happy Family + Toby** Damit Chances, 10pm, NA.

George Gilmore & The Powers That Be B-Tex Showbar, 10pm, \$3.

Judys Liberty Lunch, 10pm, NA. Party band from Houston fronted by David Bean that'll pull a big frat crowd—be warned. **Shoulders + Stick People + Cotton Mather** Cannibal, 10pm, NA. Eclectic and original pop with energy and panache.

OPEN MIKE

Open Mike Rock & Roll Thundercloud Biergarten, 9pm, NC.

RADIO

Folkways KUT 90.5 FM, 8am-1pm. Features local folk & acoustic artists.

SUNDAY 8th

TEXAS

Tribute To Bill Neely: High Noon + Tish Hinojosa + Danny Barnes Trio + **Ed Miller + Dan Del Santo + Betty Elders + Larry Kirbo + Mark Luke Daniels + Jimmie Dale Gilmore + Marcia Ball +**

Eric Blakely + Alvin Crow Steamboat, 7pm-2am, \$5 minimum donation. A benefit for the Neely family and the Leukemia Society in memory of Texas folk-blues legend Bill Neely who died of leukemia on March 22nd, aged 74. See Hymnal.

Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2. See Sun 1st.

Steve Fromholz & His Band La Zona Rosa, 9pm, \$5.

CAJUN/COUNTRY

Blue Bayou Cajun All Stars Blue Bayou, noon-3pm, NC. See Sun 1st.

Tracy Lyn Texas Showdown, 7.30pm, NA. Good New Country voice and above average original MoR country material.

BLUES/R&B

Steve Alexander Antone's, 9pm, \$3. Fine acoustic blues guitarist.

Snakecharmers Joe's Generic, 7pm, NC.

Solid Senders Continental, 10pm, NC. See Sun 1st.

FOLK/ACOUSTIC

Jimmy LaFave Band Blue Bayou, 9.30pm, \$2. Crawfish and the powerful, soulful vocals of JLF, a fine singer-songwriter and equally impressive interpreter of other writers' material.

Acoustic Volcanics Gruene Hall, 4-8pm, NC. Superpickers Marvin Denton, Scott Neubert and Randy Glines.

Cody Hubach Austin Outhouse, 9.30pm, NC. Hill Country singer-songwriter.

Bechtol & McBride Hole In The Wall, 10pm, NC. Dynamic folk/country duo with driving dual vocals and guitars.

Jeff Wright Ruby's BBQ, 8pm, NA.

JAZZ

Key X Jazz On 6th St, 10pm, NC. See 1st.

Tony Campise Chez Fred (X), 8pm, NC.
Beto y Los Fairlanes Jazz On Lake, 3-7pm, NC. See Sun 1st.

Beth Ullman Chez Fred (W), 8pm, NC.

ROCK

Rockin' Neumonias Pearl's, 10pm, NC. 50/60s covers.

Riot Back Room, 9pm, NA. Return of perennial Texas rockers.

OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2-6pm, NC.

Open Mike Blues Jam with **Walter T Higgs & The Shufflepigs** Joe's Generic, 9.30pm, NC.

RADIO

Texas Radio KUT 90.5FM, 8-12pm. Marking Jesse Taylor's birthday, Larry runs through his recording career.

Live Set KUT 90.5FM, 8pm. The Alejandro Escovedo Orchestra, see 11th.

Critics' Choice KLBJ 94 FM, 10-12pm.

MONDAY 9th

BLUES/R&B

Doyle Bramhall Band with **Denny Freeman** Antone's, 10pm, \$3. DoYLES Sr & Jr with the legendary guitar wizard Denny back on his old stomping ground.

Albert Storo's Black Magic Joe's Generic, 7pm, NC.

Two Balls Of Fire Continental, 5.30pm, NC. Cut down surfers 3 Balls Of Fire

FOLK/ACOUSTIC

Irish-Scottish Jam Session Colorado St Café, 8pm, NC. See Mon 2nd.

Acoustic Volcanics Hole In The Wall, 10pm, NC. See Sun 8th.

Bechtol & McBride Austin Outhouse, 9.30pm, NA. See Sun 8th.

JAZZ

Floyd Domino Chez Fred (X), 8pm, NC.

Mike Mordecai's Jazz Jam Session Top Of The Marc, 8pm, NC.

Carlos Fernandez Chez Fred (W), 8pm, NC.

ROCK

Marshall Styler Jazz On 6th St, 10pm, NC. See Mon 2nd.

Van Wilks Musicians' Jam Steamboat, 10pm/Z102 12pm-1am, NC. With Ponty Bone & The Squeezetones (see Fri 13th).

Blue Canoe + Nobody's Cafe + Chicken Moon Cannibal, 10pm, NA.

I-TEX Continental, 10pm, NA.

Steel Power Wylie's, 10pm, NC. See 2nd.

OPEN MIKE

Open Mike with **Betty Elders** Chicago House, 8pm, NC. Call at 7pm to get on list.

Open Mike Blues Jam with **Paul Orta & The Kingpins** Joe's Generic, 9pm, NC.

Open Stage Cactus Cafe, 8pm, NC.

Blues Jam with **Dee Purkeypyle** Pearl's, 10pm, NC. See Mon 2nd.

Blues Jam **Open Mike** Thundercloud Biergarten, 9pm, NC.

RADIO

Will Indian Show KAZI 88.7FM, midnight-3am. Guest is Tary Owens of Catfish Records with archive material.

Blue Monday KUT 90.5FM, 8-12pm.

TUESDAY 10th

TEXAS

Michele Murphy Broken Spoke, 7pm, NC. See Tues 3rd.

BLUES/R&B

Jesse Taylor & Tornado Alley with **Jr Medlow** Continental, 10pm, NA. Birthday bash for MC's #1 Electric Guitarist,

fronting the #1 R&B band. Special guests are promised.

Solid Senders Antone's, 10pm, \$3.

WC Clark Blues Revue Hole In The Wall, 10pm, NA. See Thurs 5th.

Kathy & The Kilowatts Joe's Generic, 9.30pm, NC. See Weds 4th.

Bluebloods Joe's Generic, 7pm, NC.

FOLK/ACOUSTIC

Ed Miller & Pipo Hernandez Colorado St Café, 8pm, NC. Fine pickers & singers with Scottish, American & Latin folk.

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC. Guests TBA.

JAZZ

George Oldziej Chez Fred (X), 8pm, NC.

Brew Wylie's, 10pm, NC.

Rich Harney Chez Fred (W), 8pm, NC.

Fat Tuesday with **James Polk & Martin Banks** Jazz On 6th St, 10pm, NC.

ROCK

Hoot Night Cannibal, 10pm, NA.

They Might Be Giants + Twang Twang Shock-A-Boom Liberty Lunch, 10pm, \$5.

Strangeness abounds. See Sat 28th & Reviews for TTS-A-B.

Peacemongers Thundercloud Biergarten, 9pm, NC. See Tues 3rd.

OPEN MIKE

Open Stage with **Eric Blakely** Austin Outhouse, 9.30pm, NC. See Tues 3rd, guest is Mark Luke Daniels (see 2nd).

Fiddlers' Jam Cap'n Toms, 7pm, NC.

World Beat Jam with **House In Orbit** Catfish Station, 9pm, NC. See Tues 3rd.

RADIO

Local Licks KLBJ 94 FM, 11pm/Pearl's, 10pm, \$1.94. See Tues 3rd.

Twine Time KUT 90.5 FM, 8-12pm.

WEDNESDAY 11th

TEXAS

Stars Over Austin: Jimmy Dale Gilmore & The Continental Drifters + Butch Hancock & The Sunspots + Carolina Of Texas Austin Opera House/KVET 1300 AM, 7pm, \$5. Featuring gospel by The Therapy Sisters, tap dancing, comedy. See Thurs 12th for JDG, Sun 15th for Sunspots. **Jimmie Dale Gilmore & Friends** Threadgill's, 6.30pm, NC. See Weds 4th. **Silverthreads** Continental, 10pm, NA.

BLUES/R&B

Grey Ghost Continental, 5.30pm, NC. **Shadowcasters** Hole In The Wall, 10pm, NC. See Reviews. **Vanguards** Antone's, 10pm, \$3. See Sat 7th. Support by Logan & The Lix TBC. **Paul Orta & The Kingpins** Joe's Generic, 9.30pm, NC. See Weds 4th. **Kathy & The Kilowatts** Joe's Generic, 7pm, NC. See Weds 4th. **Nasty Brothers** Pearl's, 10pm, NC.

Folk/Acoustic

Scott Neubert & Randy Glines Colorado St Café, 8pm, NC. **Mark Luke Daniels** Headliners East, 9pm, NC. See Mon 2nd. **Alejandro Escovedo Orchestra** Cactus Cafe, 9pm, \$3.50. Acoustic, melodic settings for rhythmic rock material. All the musicians shine, with the very lovely Christine De La Garza of Too Solid Flesh Spot on fiddle adding the sparkle. **Jim Heald** Austin Community College (Riverside), 12-1pm, Student Lounge, NC. **Guy Forsyth + Dan Hardick** Vortex Performance Cafe, 9pm, NA. Young, newcomer and a Disciple of Relativity.

JAZZ

Chris Duarte & Arson Jazz On 6th, 10pm, NA. See Weds 4th. **One Touch** Wylie's, 10pm, NC. See 4th. **Donna Menthol & James Polk** Hyatt Foothills, 9pm, NC. Cool, smoking singer. **Rich Harney** Chez Fred (X), 8pm, NC. **Bill Forrest** Chez Fred (W), 8pm, NC. **Jes Grew** Cult Catfish Station, 9pm, NC.

Rock

Scarabs Austin Outhouse, 9pm, NA. **Big Time** Steamboat, 10pm, \$3. See 4th. **Itch** Thundercloud Biergarten, 9pm, NC. **Glass Eye + Walkabouts** Cannibal, 10pm, NA. Top rated avant-garde band.

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. Call at 7pm to get on list.

RADIO

Texas All-Star Rock & Roll Revue Compadres, 1817 S Lamar/Z102FM, 7pm. Possibly with Ray Benson of Asleep At The Wheel.

THURSDAY 12th

TEXAS

Jimmie Dale Gilmore & The Continental Drifters Cactus Cafe, 9pm, \$4. The most distinctive and compelling voice in country music today, a classic sound & style with material ranging from Jimmie Rodgers to the Lubbock Mafia's avant-garde lyrics. **Harvey 'Tex' Young** Continental, 5.30pm, NC. See Thurs 5th. **Rusty Weir/Michael Ballew** Cypress Creek Café, Wimberley, 7.30pm, \$1.

COUNTRY/ROCKABILLY

Erik Moll Headliners East, 9.30pm, NC. Texas neo-traditional folk-country Viking picker airing new material.

Bow Brannon Green Mesquite, 7pm, NA.

BLUES/R&B

Clifford 'Honky Tonk' Scott Band Hole In The Wall, 10pm, NC. San Antonio sax master with a killer Texas R&B unit. **WC Clark** Blues Revue Continental, 10pm, NA. See Thurs 5th. **Snuff Johnson, Hosea Hargrove and The Gray Ghost** Antone's, 10pm, NA. East Side blues masters of guitar, harp & piano. **Kathy & The Kilowatts** Joe's Generic, 9.30pm, NC. See Weds 4th. **Toni Price** Band La Zona Rosa, 9pm, \$5. Shaking down her set, varying material & musicians, Price improves every time out, big blues voice packed into a small frame. **Albert Storo's Black Magic** Joe's Generic, 7pm, NC.

Folk/Acoustic

Greg Whitfield Colorado St Café, 8pm, NC. Guest TBA. **John Cutaita & Wajumbe** Chicago House, 10pm, \$3. Story song backed by African drums with a wild beat. **Jim Heald** Austin Community College (Rio Grande), 12-1pm, NC.

JAZZ

JW Davis Chez Fred (X), 8pm, NC. **Jazz Pharoahs** Grizwald's, 7.30pm, NC. See Sun 1st. **Donna Menthol & James Polk** Hyatt Foothills, 9pm, NC. See Weds 11th. **Jacque Vilmain** Chez Fred (W), 8pm, NC. See Thurs 5th. **Native Son** Jazz On 6th St, 10pm, NC. **Brew Top Of The Marc**, 10pm, NA. **Natcho Saxophone Choir** Catfish Station, 9pm, NC. See Thurs 5th. **Fandango** Pearl's, 10pm, NC. Horn band with Was Not Was type material.

Rock

Straight Up Austin Outhouse, 9.30pm, NC. Rock & roll. **Ro-Tel & Hot Tomatoes** Steamboat, 10pm, \$3. See Thurs 5th.

OPEN MIKE

Acoustic Open Mike Thundercloud Biergarten, 9pm, NC.

FRIDAY 13th

TEXAS

Ponty Bone & The Squeezetones Hole In The Wall, 10pm, NC. Back from his Scandinavian tour, the silver haired squeezemeister and his crack road band make this a lucky day for some. **Darden Smith** Cactus Cafe, 9pm, \$6.50. Top gun young Texan singer-songwriter with fine solo debut album & a forthcoming record rumoured to be pop orientated.

COUNTRY/ROCKABILLY

Asleep At The Wheel Broken Spoke, 9.30pm, \$5. Grammy award winning veteran Austin-based Western swing band. **Kent & Jenni Finlay Trio** Headliners East, 9.30pm, NC. Precocious fiddler and dad celebrate Good Friday.

BLUES/R&B

Marcia Ball Antones, 10pm, NA. Red hot tamale baby with her special brand of Third Coast piano boogie. **Toby Anderson** Band Pearl's, 10pm, \$1. **Blues Specialists** Continental, 5.30pm, NC. See Fri 6th. **Will Indian & The Arrowheads** Gruene Hall, 8pm, NC. Brompton's Cocktail shaker Will, Gary Primich, Rusty Traps & Randy Glines with original material. **Walter T Higgs & The Shufflepigs** Joe's Generic, 9.30pm, NC. See Thurs 5th.

Blue Twister Joe's Generic, 7pm, NC.
Mike Cancellari Green Mesquite, 7pm, NA. See Fri 6th.
Lillian Standfield Salt Lick, Driftwood, 7.30pm, NC. See Sun 1st.
WC Clark Blues Revue Jazz On 6th St, 10pm, NC. See Thurs 5th.

Folk/Acoustic

Chromatics Cypress Creek Café, Wimberley, 8pm, NC. See Sun 1st.
Bechtol & McBride Mike & Charlie's, 9pm, NC. See Sun 8th.

Jazz

Joystring Chicago House, 10pm, \$3. Experimental string quartet.
Myra Spector Trio Chez Fred (X), 9pm, NC. Smooth, creamy and rich.
Group Session Top Of The Marc, 10pm, NA.
Donna Menthol & George Oldziej Hyatt Foothills, 9.30pm, NC. See Weds 11th.
Bill Forrest Chez Fred (W), 8pm, NC.
Kyle Turner Band Catfish Station, 9pm, NC. See Fri 6th.

Rock

Kris McKay Chances, 10pm, NA. Her album will blow everyone away with her achingly rich, clear, full range voice, fine material & great backing players.
10 Hands Liberty Lunch, 10pm, \$5. Spunky new wave.
Matt The Cat & The Ghetto Rats Continental, 10pm, NA.
True Blondes Austin Outhouse, 9.30pm, NA. Unique vocals of Alan Brett Boggs.
Pariah + Blind Date Back Room, 10pm, NA. BD just won San Antonio critics' poll for best new thrash/hard rock, Pariah are local hard rock/metal.

Rimshot Thundercloud Biergarten, 9pm, NC. ZZ Top style rock.
Tragic Mullatto + Crust Cannibal, 10pm, NA.
Steel Power Wylie's, 10pm, \$2. See 2nd.

RADIO

Jazz Etc KUT 90.5 FM, 12pm-5am.

SATURDAY 14th

TEXAS

Butch Hancock & The Sunspots La Zona Rosa, 10pm, \$5. See Sun 15th.
Darden Smith Cactus Cafe, 9pm, \$6.50. See Fri 13th.

COUNTRY/ROCKABILLY

Asleep At The Wheel Broken Spoke, 9.30pm, \$5. See Fri 13th.
Clay Blaker & The Texas Honky Tonk Band Gruene Hall, 9pm, \$6. Old-style Texas dance band with original material.
Mark Luke Daniels Gruene Hall, 1-5pm, NC. See Mon 2nd.
Christine Albert Waterloo Ice House (6th/Lamar), 9.30pm, \$5. Lovely folk-country voice, MoR material, always great players.
Jim Stewart Green Mesquite, 7pm, NA.
Two Hoots 'N' A Holler Black Cat, 10pm, NA. See Sat 7th.

BLUES/R&B

Rhythm Rats Maggie Mae's OP, 10pm, NC. See Weds 4th.
Mark Hummel Pearl's, 10pm, \$2. Harmonica bluesman from San Francisco.
Solid Senders Hole In The Wall, 10pm, \$3. See Sun 1st.
Benny & The Jags Joe's Generic, 7pm, NC.
Randy Lee Miller Band Joe's Generic, 9.30pm, NC. Blues trio with enormous repertoire—live juke boxes.

Toby Anderson Band Cypress Creek Café, Wimberley, 9pm, \$3.

Vanguards Jazz On Lake, 3-7pm, NC. See Sat 7th.

WC Clark Blues Revue Jazz On 6th St, 10pm, NC. See Thurs 5th.

Lillian Standfield Center Reef, San Marcos, 7pm, NC. See Sun 1st.

Folk/Acoustic

Linden Sherwin + Betty Elders Waterloo Ice House (38th), 9.30pm, NA. See Tues 17th for LS, Thurs 26th for Queen B.
Von Toler Family Colorado St Café, 8pm, NC. Charming & disarming Hill Country band with 14-year old fiddler to watch Banjo.

Therapy Sisters Chicago House, 10pm, \$4. Consultation with Gail Lewis (Primal Song Specialist) and Lisa Rogers (Nutritionist), witty and engaging performers with terrific, oddball harmonies & clever comic timing.
Danny Barnes Trio Headliners East, 9pm, NC. Banjo master Barnes and his JD Foster-less variant on The Barnburners.

Gary Lee Zimmer Ruby's, 8pm, NA.
Gregory Lee Harris Mike & Charlie's, 9pm, NC.

Jazz

Joe England & La Flor Chicago House, 3pm, \$3. Flautist improvising with ace jazz drummer AD Mannion.

Native Son Wylie's, 10pm, \$3.
Suzy Stern Trio Chez Fred (X), 9pm, NC.
Color Mercado Caribe, 9pm, NC. See 7th.
Kyle Turner Band Catfish Station, 9pm, NC. See Fri 6th.

Donna Menthol & George Oldziej Hyatt Foothills, 9.30pm, NC. See Weds 11th.
Sandy Allen Chez Fred (W), 8pm, NC.

Group Session Top Of The Marc, 10pm, NA.

Rock

Highwaymen + 500 Blue Bayou, 7pm, NA. See Tues 3rd, plus MidWest R&B/avant-pop sharpened by primal no-effects guitar & minimal drums.

Wallin Babies Chances, 10pm, NA. Houston band that opened for 2 Nice Girls.
Texas Instruments + Blackberry Winter Boys + Joint Chiefs Austin Outhouse, 9.30pm, NA. New line-up reenergises long time faves TI & their large book of originals. See Tues 24th for BWB.

Reivers + Joe Racket Cannibal, 10pm, NA. New Sincerity.

Near Dark + Johnny Law Back Room, 10pm, NA. See Fri 6th.

OPEN MIKE

Open Mike Rock & Roll Thundercloud Biergarten, 9pm, NC.

RADIO

Folkways KUT 90.5 FM, 8am-1pm.

SUNDAY 15th

TEXAS

Butch Hancock & The Sunspots Green Mesquite, 6pm, NA. The primal Texas experience of master singer-songwriter Hancock and his scorching team, including Jesse 'Guitar' Taylor. Voted Best Texas Band and Best Rock Band in our poll.

Hal Michael Ketchum Gruene Hall, 4-8pm, NC. Our poll's #1 Male Vocalist & #2 Songwriter, HMK has beautiful material but some of his newer, co-written in Nashville, stuff is a bit of a worry. A singer of warmth, depth and fine sensibility, with a relaxed, commanding stage presence. Catching him for freewhile you can.

■ **Tex Thomas & The Danglin'** Wranglers Hut's, 10pm, \$2. See 1st.
Michelle Shocked Austin Opera House, 9pm, NA. Ms Johnson swings in to present her undeniably unique vision.

COUNTRY/CAJUN

Mark Luke Daniels La Zona Rosa, 10pm, \$5. See Mon 2nd.

Blue Bayou Cajun All Stars Blue Bayou, noon-3pm, NC. See Sun 1st.

BLUES/R&B

Clifford 'Honky Tonk' Scott Band Antones, 9pm, \$3. See Thurs 12th.

Solid Senders Continental, 10pm, NC.

Carlos Thompson Pearl's, 10pm, NC.

FOLK/ACOUSTIC

MARS Party: Betty Elders + Jimmy LaFave + Emily Kaitz & Randy Glines + Barb Donovan & Larry Wilson + Steve Alexander + Bechtol & McBride + Michael Elwood & Beth Galigher + George Enslie + Susan Espinosa + Beth Freeman + Earthkeepers + Joy Dome + Brad Piccolo + Don McCalister + Jim Heald + Melissa Miller & John Strawn + Larry Wilson & Dave Archibald + Mona Williams + Barbara & Abraham Davidson + Ed & Diane Moore + Others Austin Outhouse, 3pm-2am, \$3. Monster value for money as Austin singer-songwriters gather in appreciation and support of Charlie Hollis of Mid-Austin Recording Studios (see Great Studios).

Von Toler Family Center Reef, San Marcos, 4-8pm, NC. See Sat 14th.

Janet Theiermann Band + Cindy Symington Chicago House, 3-5pm, \$3. Positive message songs delivered in a gorgeous soprano.

Chaski Chicago House, 6-9pm, \$4. Adrienne Inglis and Shana Norton celebrate 5 years of their own arrangements of Latin American folk music on flute and concert harp. Many surprises promised.

JAZZ

Beto y Los Fairlanes Jazz On Lake, 3-7pm, NC. See Sun 1st.

Beth Ullman Chez Fred (W), 8pm, NC.

Key X Jazz On 6th St, 10pm, NC. See 1st.

ROCK/REGGAE

Twang Twang Shock-a-Boom + Cotton Mather + Stick People Liberty Lunch, 10pm, NA. See Sat 28th for Twang.

Michael E Johnson & The Killer Bees Steamboat, 10pm, NA. Austin's best known reggae unit.

OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2-6pm, NC.

Open Mike Blues Jam with Walter T Higgs & The Shufflepigs Joe's Generic, 9.30pm, NC.

RADIO

Texas Radio KUT 90.5FM, 8-12pm.

Live Set KUT 90.5FM, 8pm. Highwaymen, see Tues 3rd.

Critics' Choice KLBj 94 FM, 10-12pm.

MONDAY 16th

BLUES/R&B

Snakecharmers Joe's Generic, 7pm, NC.

Blues Boy Hubbard & The Jets Antones 9pm, \$3. East side blues hero.

FOLK/ACOUSTIC

Irish-Scottish Jam Session Colorado St Café, 8pm, NC. See Mon 2nd.

Melissa Miller & John Strawn + Mona Williams + Others Austin Outhouse, 9.30pm, NC.

JAZZ

Floyd Domino Chez Fred (X) 8pm, NC.

Mike Mordecai's Jazz Jam Session Top Of The Marc, 8pm, NC.

Carlos Fernandez Chez Fred (W), 8pm, NC.

Rich Harney Chez Fred (W), 8pm, NC.

ROCK

Marshall Styler Jazz On 6th St, 10pm, NC. See Mon 2nd.

Van Wilks Musicians' Jam Steamboat, 10pm/Z102 midnight-1am, NC. With Solid Senders & Brint Anderson.

Killer Dwarfs Back Room, 10pm, NA. Roadshow, metal or pop? You call it.

Signs Of Life + **Second Glance** Cannibal, 10pm, NA.

Steel Power Wylie's, 10pm, NC. See 2nd.

I-Text Continental, 10pm, NA.

OPEN MIKE

Open Mike with Betty Elders Chicago House, 8pm, NC. Call at 7pm to get on list.

Open Mike Blues Jam with Paul Orta & The Kingpins Joe's Generic, 9pm, NC.

Open Stage Cactus Cafe, 8pm, NC.

Blues Jam with Dee Purkeypile Pearl's, 10pm, NC. See Mon 2nd.

Blues Jam **Open Mike** Thundercloud Biergarten, 9pm, NC.

RADIO

Will Indian Show KAZI 88.7FM, midnight-3am. With Alex Coke.

Blue Monday KUT 90.5FM, 8-12pm.

TUESDAY 17th

COUNTRY/ROCKABILLY

Michele Murphy Broken Spoke, 7pm, NC. See Tues 3rd.

Johnny Mears & The Tex-I-Cans Continental, 10pm, NA. Record release

party for kickass band with fine, solid set.

BLUES/R&B

Blueblooms Joe's Generic, 7pm, NC.

Etta James Austin Opera House, 9pm, NA. Incredible jazz-blues vocalist.

Kathy & The Kilowatts Joe's Generic, 9.30pm, NC. See Weds 4th.

FOLK/ACOUSTIC

Linden Sherwin Colorado St Café, 8pm, NC. Impeccably crafted folk-country.

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC. Guests TBA.

Coffee Sergeants Cactus Cafe, 9pm, NC. Includes former members of Grimalkin, with a Moody Bluesish sound.

Twins Mike & Charlie's, 9pm, NC. Dynamic male/female vocal harmony duo.

JAZZ

Bill Forrest Chez Fred (X), 8pm, NC.

Jazz Nomads Hole In The Wall, 10pm, NC. Cutting edge 6 to 8 piece avant-garde.

Brew Wylie's, 10pm, NC.

Rich Harney Chez Fred (W), 8pm, NC.

Fat Tuesday with James Polk & Martin Banks Jazz On 6th St, 10pm, NC.

ROCK

Hoot Night Cannibal, 10pm, NA.

Salty Dog + **Havana Black** + **Company Of Wolves** Back Room, 10pm, NA.

Peacemongers Thundercloud Biergarten, 9pm, NC. See Tues 3rd.

OPEN MIKE

Open Stage with Eric Blakely Austin Outhouse, 9.30pm, NA. See Tues 3rd, guest Caryl P Weiss.

Fiddlers' Jam Cap'n Toms, 7pm, NC.

World Beat Jam with **House In Orbit** Catfish Station, 9pm, NC. See Tues 3rd.

RADIO

Local Licks KLBK 94 FM 11pm/Pearl's, 10pm, \$1.94. See Tues 3rd.

Twine Time KUT 90.5 FM, 6-9pm.

WEDNESDAY 18th

COUNTRY/ROCKABILLY

Stars Over Austin: Jimmie Mac Band + Leroy Parnell + Betty Elders Austin Opera House, 7pm/KVET 1300 AM, 7.30pm, \$5. See Weds 7th. Gospel by David Halley & The Barnburners, dance & comedy. See Thurs 26th for Ms Elders. Jimmie Dale Gilmore & Friends Threadgill's, 6.30pm, NC. See Weds 4th. Sandy Coleman Band Hole In The Wall, 10pm, NC. Tasty C&W covers from Loretta Lynn-ish singer.

Naked Spur Thundercloud Biergarten, 9pm, NC. Acoustic country-rock.

BLUES/R&B

Grey Ghost Continental, 5.30pm, NC. Michael Hardie Trio Headliners East, 9.30pm, NC. Solid, bluecollar Texas blues. Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC. See Weds 4th. Solid Senders Antone's, 10pm, \$3. Three Balls Of Fire Mercado Caribe, 9.30pm, NA. Surf night. Bluebloods Joe's Generic, 7pm, NC.

FOLK/ACOUSTIC

Carol P Weiss + Eric Blakely Colorado St Caf , 8pm, NC. Kerrvent regular folk singer with energetic country-popster. Earthkeepers Austin Outhouse, 9pm, NA. See Fri 6th.

Pierce Pettis Cactus Cafe, 9pm, \$5. Energetic N Carolina bluegrass-rockabilly singer-songwriter on Wyndham Hill, part of their effort to expand beyond New Age

Miles Zuniga Austin Community College (Riverside), 12-1pm, Student Lounge, NC. Sean TC O'Malley Vortex Performance Cafe, 9pm, NA. Songs of wit and whim.

JAZZ

Robert Skiles Chez Fred (X), 8pm, NC. One Touch Wylie's, 10pm, NC. See 4th. Donna Menthol & James Polk Hyatt Foothills, 9pm, NC. See Weds 11th. Bill Forrest Chez Fred (W), 8pm, NC. Chris Duarte & Arson Jazz On 6th, 10pm, NA. See Weds 4th. Jes Grew Cult Catfish Station, 9pm, NC.

Rock

Seemen + FT37 + Child's Garden Of Sodom Cannibal, 10pm, NA. Seemen used to gig with the Buttholes, so should be weird, CGoF are avant-garde industrial. Greg Kihn + TBA Pearl's, 10pm, \$3. Pop-r&r San Franciscan with top 10 singles including Jeopardy.

Danger Danger Back Room, 10pm, NA.

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. Call at 7pm to get on list.

RADIO

Texas All-Star Rock & Roll Revue Compadres, 1817 S Lamar/Z102 FM, 7pm.

THURSDAY 19th

TEXAS

Harvey 'Tex' Young Continental, 5.30pm, NC. See Thurs 5th. Rusty Weir/Michael Ballew Headliners East, 9pm, NC. See Thurs 5th.

COUNTRY/ROCKABILLY

Erik Moll Band with Erik Hokkanen Hole In The Wall, 10pm, NC. See 12th. Bow Brannon Green Mesquite, 7pm, NA.

BLUES/R&B

WC Clark Blues Revue Continental, 10pm, NA. See Thurs 5th. Vanguard's La Zona Rosa, 9pm, \$5. Walter T Higgs & The Shufflepigs Joe's Generic, 9.30pm, NC. See Thurs 5th. Lazy Lester Antones 10pm, \$3. Tall, skinny, toothless, lowdown LA harpplayer Albert Storo's Black Magic Joe's Generic, 7pm, NC.

FOLK/ACOUSTIC

Greg Whitfield Colorado St Caf , 8pm, NC. Guest TBA. Stephanie Bradley Band Austin Outhouse, 9.30pm, NA. See Sat 7th. Miles Zuniga Austin Community College (Rio Grande), 12-1pm, NC. Acoustic Rock Night Chicago House, 10pm, \$4.

JAZZ

Native Son Pearl's, 10pm, NC. See Thurs 5th. Record release party. Myra Spector Chez Fred (X), 8pm, NC. Jazz Pharoahs Grizwald's, 7.30pm, NC. Donna Menthol & James Polk Hyatt Foothills, 9pm, NC. See Weds 11th. Jacquie Vilmain Chez Fred (W), 8pm, NC. See Thurs 5th. Brew Top Of The Marc, 10pm, NA. Natcho Saxophone Choir Catfish Station, 9pm, NC. See Thurs 5th.

Rock

Obscene Gesture Back Room, 10pm, NA. Ro-Tel & Hot Tomatoes Steamboat, 10pm, \$3. See Thurs 5th. Blue Mist Jazz On 6th St, 10pm, NC.

OPEN MIKE

Acoustic Open Mike Thundercloud Biergarten, 9pm, NC.

FRIDAY 20th

TEXAS

Gary P Nunn & The Sons Of The Bunkhouse Band Broken Spoke, 9.30pm, \$5. Classic maverick country band. Robert Earl Keen Jr La Zona Rosa, 9pm, \$5. Warm, engaging Sugar Hill recording artist who ranges from broad humor to contemporary urban chiller ballads. Michael Ballew Cypress Creek Caf , Wimberley, 8pm, NC. See Fri 6th. Jerry Sires & The Stallions Henry's B&G, 8pm, NC. Blue collar C&W powered by Mike Maddux's accordion behind Sires' strong original material.

BLUES/R&B

Toby Anderson Band Pearl's, 10pm, \$1. Blues Specialists Continental, 5.30pm, NC. See Fri 6th. Doyle Bramhall Band + Zydeco Ranch Continental, 10pm, NA. See Mon 9th. De Llewellyn fronts the dance energy Ranch with her powerful, striding vocals. Bluebloods Joe's Generic, 9.30pm, NC. Blue Twister Joe's Generic, 7pm, NC. Otis Rush Antones 10pm, NA. First time since 10th anniversary—guaranteed to be packed to the rafters. Lillian Standfield Center Reef, San Marcos, 7pm, NC. See Sun 1st.

FOLK/ACOUSTIC

Mike Landschoot Trio Headliners East, 9.30pm, NC. See Sat 7th. The Betty Elders Show with Erik Moll + David Rodriguez Chicago House, 10pm, \$3. See Sat 28th for Queen B, Thurs 12th for Moll, Rodriguez is a mesmerising performer with a sardonic eye on the Hispanic experience in Texas.

Flakey Biscuit Boys Green Mesquite, 7pm, NC. Offbeat bluegrass.
Austin Lounge Lizards Cactus Cafe, 9pm, \$4. See Sat 7th.

JAZZ

JW Davis Chez Fred (X), 9pm, NC.
Native Son Top Of The Marc, 10pm, NA. Record release. See Thurs 5th.
Donna Menthol & George Oldziej Hyatt Foothills, 9.30pm, NC. See Weds 11th.
Kyle Turner Band Catfish Station, 9pm, NC. See Fri 6th.
Bill Forrest Chez Fred (W), 8pm, NC.

ROCK

Mooncounp Colorado St Café, 8pm, NC. Actress-singer-songwriter Ampí Garcia and her flamíngo Latin-flavored acid pop.
Big Fish + Blood & Beanjuice + **Balloonatic** Chances, 10pm, donations. ACT-UP benefit. BF has demon drummeress Laura Williams & original pop-rock.
David Hammond & The Continental Rockers B-Tex Showbar, 10pm, \$3. Dual power guitars of Hammond and Dan Yates.
Slash Cowboy Austin Outhouse, 9.30pm, NC. Great boots, good dance band, with steel guitar providing an unusual rock edge.
Ramones Back Room, 10pm, NA.
Uforia Thundercloud Biergarten, 9pm, NC. Rock & roll band with sense of humor, lyrically young and improving.
Water The Dog + Fire In The Funkhouse Cannibal, 10pm, NA. Surreal pop-rock.

SATURDAY 21st

TEXAS

Kimberly M'Carver Colorado St Café, 8pm, NC. Spellbinding Rounder Records artist with a high, crystal clear voice and beautiful, intricate songs.

Allen Wayne Damron Chicago House, 10pm, \$5. Much respected Houston based actor, poet, balladeer and CAF Colonel.
9th Annual Crawfish Festival: Texana Dames + Rusty Weir/Michael Ballew + Toby Anderson Band Cypress Creek Cafe, 2pm-midnight, NA. Boiled crawfish, shrimps, gumbo & music, dance with the dazzling Dames (see Sun 22nd).
Texas Western Swing Jamboree: Texas Playboys + Light Crust Doughboys + Floyd Tillman + Roy Lee Brown Austin Opera House, 8pm, \$13.50 advance. Info: 480-8161. Marking Western Swing Month, 12 greats will be inducted into the Western Swing Hall of Fame (see Bullets).

COUNTRY/ROCKABILLY

AC Gonzales B-Tex Showbar, 9pm, \$3. Smooth C&W stylings.
Teddy & The Talltops Henry's B&G, 8.30pm, NC. See Sat 7th & Reviews.
Tailgators + Two Hoots 'N' A Holler Continental 10pm, NA. Gators got one riff, but it's a good 'un. See 7th for Hoots.
Ethyl & Methyl Gruene Hall, 1-5pm, NC. See Sun 1st.
Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5. See Fri 6th.
Asleep At The Wheel Gruene Hall, 9pm, NA. See Fri 13th.
Two Hoots 'N' A Holler Black Cat, 10pm, NA. See Sat 7th.
High Noon Headliners, 9pm, NC. See 7th.
High Noon Avenue B Grocery, Ave B/45th, 2-5pm, donations Benefit for the historic early 1900s local store, See 7th.
Blues/R&B
Silent Partners Jazz On 6th St, 10pm, NC. Powerhouse blues trio.

Kathy & The Kilowatts Joe's Generic, 7pm, NC. See Weds 4th.
Otis Rush Antones/Z102, 10pm, NA. See Fri 20th. Z102's Blues Revue is broadcast live 10pm-midnight.
Vanguards Jazz On Lake, 3-7pm, NC.
Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC. See Weds 4th.

FOLK/ACOUSTIC

Hot Rize + Red Knuckles & The Trail Blazers + Jerry Douglas + Nashville Bluegrass Band + Maura O'Connell + Hickory Hill + Grazmatics Thompson's Island, 500 yds E of I-35 on San Marcos River, San Marcos; noon-midnight; \$10 advance (396-4858), \$12 gate. 1st Bluegrass On The River Festival with a great lineup; the last SW appearance of Hot Rize & alter egos Red Knuckles, dobro superstar Douglas playing with everybody and in his own spot, NBB are top line veterans, O'Connell is a former De Dannan singer, Hickory Hill are good old boys from E Texas, locals Grazmatics open.
Hudson & Franke Waterloo Ice House (6th/Lamar), 9.30pm, \$5. Serious duo with a well-researched repertoire of traditional Texan and American folk songs.
Therapy Sisters Waterloo Ice House (38th), 9.30pm, NA. See Sat 14th.
Billy Wilson Green Mesquite, 7pm, NC.
Jane Seabury Cactus Cafe, 8 & 10.30pm, \$10. Canadian singer-songwriter between Suzanne Vega and Laurie Anderson.
Mark Luke Daniels Center Reef, San Marcos, 7pm, NC. See Mon 2nd.
Twins Mike & Charlie's, 9pm, NC.

JAZZ

Color Mercado Caribe, 9pm, NC. See 7th.

Donna Menthol & James Polk Hyatt Foothills, 9pm, NC. See Weds 11th.
Sandy Allen Chez Fred (X), 9pm, NC.
Mady Kaye Chez Fred (W), 8pm, NC.
Native Son Top Of The Marc, 10pm, NA.

ROCK

Chromatics Austin Outhouse, 9.30pm, \$2. See Sun 1st.
Duke Jupiter Pearl's, 10pm, \$2. Top of line rock & the other thing, damned good.
Texas Instruments Chances, 10pm, NA. See Sat 14th.
Jimmy Carl Black & The Grandmothers + Coffee Sergeants Blue Bayou, 9.30pm, \$4.
Ramones Back Room, 10pm, NA.
Water The Dog Maggie Mae's OP, 10pm, NC. Surreal pop-rock.
Thin White Rope + 3 On A Hill + Janis 18 Cannibal, 10pm, NA. Roadshow.
House In Orbit + Panjandrum + Flash To Bangtime Liberty Lunch, 10pm, NA.

OPEN MIKE

Open Mike Rock & Roll with Rick Lane Thundercloud Biergarten, 9pm, NC.

RADIO

Folkways KUT 90.5 FM, 8am-1pm.

SUNDAY 22nd

TEXAS

Texana Dames La Zona Rosa, 9pm, \$5.
Charlene & Conni Hancock & Traci Lamar, back from Europe with their genetic harmonies, unique instrumentation & the legendary John X Reed on guitar.
Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2. See Sun 1st.

CAJUN

Blue Bayou Cajun All Stars Blue Bayou, noon-3pm, NC. See Sun 1st.

BLUES/R&B

Jimmie Lee & The Caucasians Pearl's, 10pm, NC. China Blues.
Vanguards Blue Bayou, 8pm, \$3. Crawfish boil. See Sat 7th.
Solid Senders Continental, 10pm, NA.
Albert Storo's Black Magic Joe's Generic, 7pm, NC.

Folk/Acoustic

Hudson & Franke Gruene Hall, 4-8pm, NC. See Sat 21st.
Mike Landschoot Hole in the Wall, 10pm, NC. See Sat 7th.
Emily Kaitz, East Side Flash & Randy Glines Texas Showdown, 7.30pm, NA. See Sat 28th & MVP feature.
Earthkeepers + Michael E Wolf Band + David Spann Band + Bill Oliver + Bobby Bridger + Campfire Waterloo Park, noon-dusk, NC. 20th anniversary Earth First Fair. See Fri 6th for Earthkeepers.

Jazz

Key X Jazz On 6th St, 10pm, NC. See 1st.
Tony Campise Chez Fred (X), 8pm, NC.
Beto y Los Fairlanes Jazz On Lake, 3-7pm, NC.
Beth Ullman Chez Fred (W), 8pm, NC.

Rock

Brunette Back Room, 10pm, NA.

Open Mike

Open Mike Blues Jam with **Walter T Higgs & The Shufflepigs** Joe's Generic, 9.30pm, NC.
Bluegrass Open Mike with **Grazmatics** Cap'n Toms, 2-6pm, NC.

Radio

Live Set KUT 90.5FM, 8pm. Benny & The Jags.
Texas Radio KUT 90.5 FM 8-12pm.

Critics' Choice KLBJ 94 FM, 10-12pm.

MONDAY 23rd

BLUES/R&B

Snakecharmers Joe's Generic, 7pm, NC.

Folk/Acoustic

Emily Kaitz & Michael Elwood Hole In The Wall, 10pm, NC. This month's MVP with one of the more notable singer-songwriter successes of SXSW.
Chris Huff + Stillwater Austin Outhouse, 9.30pm, NC. Warm voiced songwriter.
Irish-Scottish Jam Session Colorado St Café, 8pm, NC. See Mon 2nd.

Jazz

Mike Mordecai's Jazz Jam Session Top Of The Marc, 8pm, NC.
Floyd Domino Chez Fred (X), 8pm, NC.
Steve Lacey Sextet Continental, 8 & 10pm, NA. Jazz unit from Paris.
Carlos Fernandez Chez Fred (W), 8pm, NC.

Marshall Styler Jazz On 6th St, 10pm, NC. See Mon 2nd.
Jazz Pharoahs Continental, 5.30pm, NC.

Rock

Van Wilks Musicians' Jam Steamboat, 10pm/Z102 12pm-1am, NC. With Steven Doster & The Sore Losers and High Tops.
Wrigglies Cannibal, 10pm, NA.

Open Mike

Open Mike Blues Jam with **Pavel Orta & The Kingpins** Joe's Generic, 9.30pm, NC.
Blues Jam with **Dee Purkeypile** Pearl's, 10pm, NC. See Mon 2nd.
2 Year Anniversary Blues Jam Thundercloud Biergarten, 9pm, NC.
Open Stage Cactus Cafe, 8pm, NC.
Open Mike with **Betty Elders** Chicago House, 8pm, NC. Call at 7pm to get on list.

Radio

Blue Monday KUT 90.5FM, 8-12pm.
Will Indian Show KAZI 88.7FM, midnight-3am. Guest TBA.

TUESDAY 24th

COUNTRY/ROCKABILLY

Michele Murphy Broken Spoke, 7pm, NC. See Tues 3rd.
Two Hoots 'N' A Holler + High Noon Antone's, 10pm, \$3. See Sat 7th for both.

BLUES/R&B

Randy Lee Miller Band Joe's Generic, 9.30pm, NC. See Sat 14th.
Kathy & The Kilowatts Joe's Generic, 7pm, NC. See Weds 4th.

Folk/Acoustic

The Chicago Showcase Chicago House, 8pm, \$1. Betty Elders and hand-picked musicians from April open mike sessions.
Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC. Guests TBA.
Ed Miller & Pipo Hernandez Colorado St Café, 8pm, NC. See 10th.
Blackberry Winter Boys Cactus Cafe, 9pm, NC. Raw young bluegrass band.

Jazz

Brew Wylie's, 10pm, NC.
Rich Harney Chez Fred (W), 8pm, NC.
Fat Tuesday with **James Polk & Martin Banks** Jazz On 6th St, 10pm, NC.

Rock

Andy Van Dyke Band Hole In The Wall, 10pm, \$3. See Weds 4th.
Skeletones Continental, 10pm, NA.
ZZ Top Hoot Night Cannibal, 10pm, NA.
Peacemongers Thundercloud Biergarten, 9pm, NC. See Tues 3rd.

Open Mike

Fiddlers' Jam Cap'n Toms, 7pm, NC.

Open Stage with **Eric Blakely** Austin Outhouse, 9.30pm, NC. See Tues 3rd, guest is Lounge Lizard Tom Pittman.
World Beat Jam with **House In Orbit** Catfish Station, 9pm, NC. See Tues 3rd.

Radio

Twine Time KUT 90.5 FM, 6pm. See 3rd.
Local Licks KLBJ 94 FM, 11pm/Pearl's, 10pm, \$1.94. See Tues 3rd.

WEDNESDAY 25th

COUNTRY/ROCKABILLY

Stars Over Austin: Von Toler Family + Howard Kalish & The Rightsiders + Tex Thomas & The Danglin' Wranglers Austin Opera House/KVET 1300 AM, 7pm, \$5. Gospel by Sherri Barr, tap dance & comedy. See Sat 14th for the Toler's, Sun 1st for Tex. Kalish is a superb yodeller.
Jimmie Dale Gilmore & Friends Threadgill's, 6.30pm, NC. See Weds 4th.
Erik Moll Headliners East, 9pm, NC.
Jean Caffeine's All Night Truck Stop Hole In The Wall, 10pm, NC. Quirky, new wave country.

BLUES/R&B

Shadowcasters Pearl's, 10pm, NC.
Grey Ghost Continental, 5.30pm, NC.
Bluebloods Joe's Generic, 7pm, NC.
Three Balls Of Fire Austin Outhouse, 9pm, NA. See Fri 6th.
Jeff Anderson + WC Clark Blues Revue Antones 10pm, \$3.
Kathy & The Kilowatts Joe's Generic, 9.30pm, NC. See Weds 4th.

Folk/Acoustic

Bill & Bonnie Hearne Cactus Cafe, 9pm, \$5. SW duo with some beautiful songs.
Steve Fromholz Colorado St Café, 8pm, NC.

Ingrid Karklins Vortex Performance Cafe, 9pm, NA. Folk experimentalist who torments electro-gadgets.

JAZZ

Robert Skiles Chez Fred (X), 8pm, NC. Donna Menthol & James Polk Hyatt Foothills, 9pm, NC. See Weds 11th.

Bill Forrest Chez Fred (W), 8pm, NC. Chris Duarte & Arson Jazz On 6th, 10pm, NA. See Weds 4th.

Jes Grew Cult Catfish Station, 9pm, NC.

ROCK

Allanah Myles + Diving For Pearls Back Room, 10pm, NA.

Scarabs Thundercloud, 9pm, NC.

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. Call at 7pm to get on list.

RADIO

Texas All-Star Rock & Roll Revue Compadres, 1817 S Lamar/Z102 FM, 7-8pm. With Omar of The Howlers.

THURSDAY 26th

TEXAS

Harvey 'Tex' Young Continental, 5.30pm, NC. See Thurs 5th.

Rusty Weir/Michael Ballew Cypress Creek Café, Wimberley, 7.30pm, \$1.

COUNTRY/ROCKABILLY

Teddy & The Talltops Hole In the Wall, 10pm, \$3. See Sat 7th & Reviews.

Bow Brannon Green Mesquite, 7pm, NC.

BLUES/R&B

Toni Price Band La Zona Rosa, 10pm, \$5. See Thurs 12th.

Bobby Mack & Night Train Pearl's, 10pm, NC. Great voice, fine blues guitar. Bluebloods Joe's Generic, 7pm, NC.

WC Clark Blues Revue Continental, 10pm, NA. See Thurs 5th.

FOLK/ACOUSTIC

Betty Elders Headliners East, 9pm, NC. Our 1989 poll was proof that it's not just MC who thinks the luminously intelligent Ms E is the most talented singer-songwriter in Austin. Always deeply moving.

Nanci Scott + Earthkeepers + Blood & Beanjuice + Cage & Zanna Sue Chicago House, 8pm, \$4. Benefit for PHP.

Greg Whitfield with Mark Luke Daniels Colorado St Café, 8pm, NC. See Mon 2nd. Linden Sherwin Salt Lick, 7.30pm, NC. See Tues 17th.

JAZZ

George Oldziej Chez Fred (X), 8pm, NC. Jazz Pharoahs Grizwald's, 7.30pm, NC. Donna Menthol & James Polk Hyatt Foothills, 9pm, NC. See Weds 11th.

Jacquie Vilmain Chez Fred (W), 8pm, NC. See Thurs 5th.

Native Son Jazz On 6th, 10pm, NC. Brew Top Of The Marc, 10pm, NA. Natcho Saxophone Choir Catfish Station, 9pm, NC. See Thurs 5th.

ROCK

Dirty Looks Back Room, 10pm, NA. Ro-Tel & Hot Tomatoes Steamboat, 10pm, \$3. See Thurs 5th.

10 Hands + Babes In Toyland Cannibal, 10pm, NA. Even they call this one weird.

OPEN MIKE

Acoustic Open Mike Thundercloud Biergarten, 9pm, NC.

FRIDAY 27th

COUNTRY/ROCKABILLY

Ralph Stanley + Mike Landschoot Cactus Cafe, 9pm, \$10. The tenor voice

and claw-hammer/three-finger banjo picker of The Stanley Brothers.

Continental Drifters Gruene Hall, 8pm, NC. With Jimmie Dale Gilmore in England and Champ Hood at the helm.

Teddy & The Talltops La Zona Rosa, 10pm, \$5. See Sat 7th & Reviews.

High Noon The Club, 10pm, NC. See 7th.

Chris & Judy Headliners East, 9pm, NC.

Clay Blaker & The Texas Honky Tonk Band Broken Spoke, 9.30pm, \$5.

LeRoi Brothers + Three Balls Of Fire Continental, 10pm, NA. Rockabilly/R&B fusion 10 years in action. Better than ever—and that's saying somethin'. See 6th.

BLUES/R&B

Toby Anderson Band Pearl's, 10pm, \$1. Blues Specialists Continental, 5.30pm, NC. See Fri 6th.

Walter T Higgs & The Shufflepigs Joe's Generic, 9.30pm, NC. See Thurs 5th.

Blue Twister Joe's Generic, 7pm, NC.

Three Balls Of Fire Green Mesquite, 7pm, NC. See Fri 6th.

Terrence Simeon & The Mallet Playboys Antones 10pm, NA.

WC Clark Blues Revue Jazz On 6th St, 10pm, NC. See Thurs 5th.

Solid Senders Hole In The Wall, 10pm, NA. See Sun 1st.

FOLK/ACOUSTIC

Von Toler Family Cypress Creek Café, Wimberley, 8pm, NC. See Sat 14th.

Chromatics Colorado St Café, 8pm, NC. Mark Luke Daniels Center Reef, San Marcos, 7pm, NC. See Mon 2nd.

JAZZ

Myra Spector Chez Fred (X), 9pm, NC. Susanna Sharpe & The Samba Police

Top Of The Marc, 10pm, NA. Brazilian jazz and the Lambada (yawn).

Jazz Pharoahs Mike & Charlie's, 9pm, NC. See Sun 1st.

Donna Menthol & George Oldziej Hyatt Foothills, 9.30pm, NC. See Weds 11th.

Bill Forrest Chez Fred (W), 8pm, NC.

Kyle Turner Band Catfish Station, 9pm, NC. See Fri 6th.

ROCK

Stained Glass Man Chicago House, 10pm, \$3. Debut outing for "folk motion rock" band led by ex-Sursum MJ Torrance (folk guitar), with reggae bass & rock drums.

Girls In The Nose Chances, 10pm, NA. Bouffant Jellyfish + Retarded Elf Liberty Lunch, 10pm, \$5. Two lively new bands.

Benny & The Jags Austin Outhouse, 9.30pm, NA.

Psyche FunkaPuss Back Room, 10pm, NA. Peacemongers Thundercloud Biergarten, 9pm, NC. See Tues 3rd.

SATURDAY 28th

TEXAS

Geezinslaw Brothers Broken Spoke, 9.30pm, \$5. Very funny kickass country.

Michael Ballew Headliners, 9pm, NC.

Hal Michael Ketchum Cactus Cafe, 9pm, \$4. See Sun 15th.

COUNTRY/ROCKABILLY

Larry Boyd & Cookin' Cypress Creek, 9pm, \$3. Tight country band.

Dickie Lee Erwin Austin Outhouse, 9.30pm, NA. Powerful country-rockabilly-bluegrass with original songs, minimalist drums and a fine melodic guitar sound.

Alvin Crow & The Pleasant Valley Boys Gruene Hall, 9pm, NA. See Fri 6th.

Two Hoots 'N' A Holler Black Cat, 10pm,

NA. See Sat 7th.

BLUES/R&B

Steve James Waterloo Ice House (6th/Lamar), 9.30pm, \$5. Bottleneck blues.

Julie Burrell Chez Fred (X), 9pm, NC. Expressive, moody R&B.

Solid Senders Pearls, 10pm, NC. See 1st.
Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC. See Weds 4th.

Bluebloods Joe's Generic, 7pm, NC.

Lou Ann Barton La Zona Rosa, 9pm, \$5.
Mason Ruffner + Logan & The Lix Antones/Z102, 10pm, NA.

Vanguards Jazz On Lake, 3-7pm, NC.

FOLK/ACOUSTIC

Emily Kaitz Band + Betty Elders Waterloo Ice House (38th), 9.30pm, NA. This month's MVP, a multi-talented singer and writer of wry, dementedly comic folk-country. See Thurs 26th for BE.

Therapy Sisters B-Tex Showbar, 9pm, \$3. See Sat 14th.

Emily Kaitz Wheatsville, 1-2pm, NC. This month's MVP, see above.

Alejandro Escovedo Orchestra Hole In The Wall, 10pm, \$4. See Weds 11th.

Mike Landschoot Colorado St Café, 8pm, NC. See Sat 7th.

Stan & Dave Mike & Charlie's, 9pm, NC.
Toqui Amaru Chicago House, 10pm, \$4. Latin six piece with unusual instruments and percussive devices behind soaring harmonies. Terrific musicianship. Adios for Edgard Rivera. See Reviews.

JAZZ

Native Son Wylie's, 10pm, \$3. See 7th.
Color Mercado Caribe, 9pm, NC. See 7th
Donna Menthol & George Oldziej Hyatt Foothills, 9.30pm, NC. See Weds 11th.

Suzy Stern Chez Fred (W), 8pm, NC.
Susanna Sharpe & The Samba Police Top Of The Marc, 10pm, NA. See 27th.
Kyle Turner Band Catfish Station, 9pm, NC. See Fri 6th.

Rock

Chromatics Green Mesquite, 7pm, NC.
Alamo Choir Maggie Mae's OP, 10pm, NC. Black leather R&R guitar band.

Tsunami Poets + Eddy & James Blue Bayou, 8pm, \$4. College circuit alternative rock plus Dallas acoustic guitar duo.

Johnny Reno Continental, 10pm, NA. Smooth R&R vocals.

Sanctuary + Fate's Warning Back Room, 10pm, NA. HEAVY metal.

Twang Twang Shock-A-Boom Cannibal, 10pm, NA. Fast rising young trio, light weight in some departments but propelled by a terrific percussionist. See Reviews.

House In Orbit Mercado Caribe, 9.30pm, NA. Ska.

OPEN MIKE

Open Mike Rock & Roll with Mudducks Thundercloud Biergarten, 9pm, NC.

RADIO

Folkways KUT 90.5 FM, 8am-1pm. See Sat 7th. With Jubal Clark (see Sun 29th).

SUNDAY 29th

TEXAS

Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2. See Sun 1st.

CAJUN/ROCKABILLY

High Noon Blue Bayou, 8pm, \$2. See 7th.
Blue Bayou Cajun All Stars Blue Bayou, noon-3pm, NC. See Sun 1st.

BLUES/R&B

Bobby Sheehan Green Mesquite, 6pm, NA. Don't bet on it, but rumor has it that

old pal Anson Funderberg may turn up.
Solid Senders Continental, 10pm, NA.
Lillian Standfield, Will Indian & Wiley Cousins Chicago House, 8pm, \$3. Big Lil (see 1st) with Brompton's Cocktails.

FOLK/ACOUSTIC

Jubal Clark Austin Outhouse, 9.30pm, NC. Tape (Gypsy Cowboy) release by Hill Country drop out from the music biz whose songs of everyday life, delivered with a huge voice, are full of heart.

Bill & Bonnie Hearne Gruene Hall, 4-8pm, NC. See Weds 25th.

George Ensle & Friends Hole In The Wall, 10pm, NC. Good songwriter and flatpicker with a warm, expressive voice and highly personal lyrics.

Mark Luke Daniels Texas Showdown, 7.30pm, NA. See Mon 2nd.

JAZZ

Key X Jazz On 6th St, 10pm, NC. See 1st.

One Touch Wylie's, 10pm, NC. See 4th.
Tony Campise Chez Fred (X), 8pm, NC.

Beto y Los Fairlanes Jazz On The Lake, 3pm, NC.

Beth Ullman Chez Fred (W), 8pm, NC.
Mark Farner + Mike Morgan & The Crawl Pearl's, 10pm, \$5. Singer/guitarist/songwriter of Grand Funk Railroad.

OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2-6pm, NC.

Open Mike Blues Jam with Walter T Higgs & The Shufflepigs Joe's Generic, 9.30pm, NC.

RADIO

Live Set KUT 90.5FM, 8-9pm. TBA.
Texas Radio KUT 90.5 FM 8pm. See 1st.
Critics' Choice KLBj 94 FM, 10-12pm.

MONDAY 30th

BLUES/R&B

Mike Morgan & The Crawl Antones 10pm, \$3. Veteran Dallas based band.
Bluebloods Joe's Generic, 7pm, NC.

JAZZ

Egberto Gismonti Top Of The Marc, 8pm, NA.

Jazz Pharoahs Continental, 5.30pm, NC.
Floyd Domino Chez Fred (X), 8pm, NC.
Carlos Fernandez Chez Fred (W), 8pm, NC.

Marshall Styler Jazz On 6th, 10pm, NC.

Rock

David Hammond & The Continental Rockers Austin Outhouse, 9.30pm, NC.

Van Wilks Musicians' Jam Steamboat, 10pm/Z102 12pm-1am, NC. With Lillian Standfield & The Lix and State Of Mind.
Steel Power Wylie's, 10pm, \$2. See 2nd.

OPEN MIKE

Irish-Scottish Jam Session Colorado St Café, 8pm, NC. See Mon 2nd.

Blues Jam Open Mike Thundercloud Biergarten, 9pm, NC.

Blues Jam with Dee Purkeypile Pearl's, 10pm, NC. See Mon 2nd.

Open Stage Cactus Cafe, 8pm, NC.
Open Mike with Betty Elders Chicago House, 8pm, NC. Call at 7pm to get on list.
Open Mike Blues Jam with Paul Orta & The Kingpins Joe's Generic, 9pm, NC.

RADIO

Blue Monday KUT 90.5 FM, 8pm.
Will Indian Show KAZI 88.7 FM, midnight-3am. Guest TBA.

MUSIC CITY VENUE GUIDE

KEY: B/W = Beer & Wine, FB = Full Bar. Directions relate to Congress Avenue (E & W of) and the Colorado River (N & S of), C = Central, 6 = 6th St District. Driving times from Downtown.

Antone's 2915 Guadalupe. 474-5314. FB (NC)

Austin Community College 5712 E Riverside (SE)/1212 Rio Grande (WC). Dry.

Austin Opera House 200 Academy Drive. 443-8885. FB (SC)

Austin Outhouse 3510 Guadalupe. 451-2266. B/W (NC)

Back Room 2015 E Riverside. 441-4677. FB (SEC)

Black Cat Lounge 309 E 6th. B/W (6)

Blue Bayou 2008 S Congress. 445-7544. B/W, Louisiana food (SC)

Broken Spoke 3201 S Lamar. 442-6189. FB, food (S)

B-Tex Showbar 905 Barton Springs. 482-0141. B/W, food (SC)

Cactus Café UT Texas Union. 471-8228. FB, snacks (NC)

Cannibal Club 306 E 6th. 472-2002. FB (6)

Cap'n Tom's BBQ. 11800 No Lamar. 834-1848. B/W (N)

Carlin's 416 E 6th. 473-0905. FB (6)

Catfish Station 408 E 6th. 477-8875. B/W, Louisiana food. (6)

Chances 900 Red River. 472-8273. FB, espresso coffees (6)

Chez Fred (X) 9070 Research. 451-6494. FB, food. (N)

Chez Fred (W) 1014 Walsh Tarlton. 328-9187. FB, food.

Chicago House 607 Trinity. 473-2542. B/W, desserts, teas, local records & tapes (6)

Colorado St Café 705 Colorado. 479-6346. FB, good food (WC)

Continental Club 1315 S Congress. 441-2444. FB (SC)

Cypress Creek Cafe Wimberley. 847-5300. FB, small members' fee, excellent food (45 mins S)

Green Mesquite 1400 Barton Springs Rd. 479-0485. B/W, BBQ (SC)

Grizwald's 1703 S 1st. 440-8778. FB, Mom's cookin'. Patio. (SC)

Gruene Hall Gruene/New Braunfels. 625-0142. B/W (60 mins

S)
Headliners East 406 E 6th. 476-3488. F/B, sandwiches. (6)

Henry's B&G 6317 Burnet. 453-9594. FB (N)

Hole In The Wall 2538 Guadalupe. 472-5599. FB, Inexpensive food (NC)

Hut's Hamburgers 807 W 6th. 472-0693. FB, food (WC)

Jazz On Sixth Street 212 E 6th. 479-0474. FB, Louisiana style cooking (6)

Jazz On The Lake 2219 West Lake Dr. 327-2417. FB. Food

Joe's Generic Bar 315 E 6th. 480-0171. B/W, (6)

La Zona Rosa 612 W 4th. 482-0662. FB, (C)

Liberty Lunch 405 W 2nd. 477-0461. B/W (WC)

Maggie Mae's Old Pub 325 E 6th. 478-8541. FB, import beers (6)

Manuel's 310 Congress. 472-7555. FB, Good Interior Mexican food (C)

Mercado Caribe 506 Trinity. 469-9003. B/W (6)

Mike & Charlie's 1208 W 34th. 451-0002. FB, food. (NC)

Pearl's Oyster Bar 9003 Research. 339-7444. FB, food (N)

Ritz Theatre 320 E 6th. 477-2123. (6)

Salt Lick Dripping Springs. 858-4959 B/W, BBQ (30 mins SW)

Steamboat 403 E 6th. 478-2913. FB (6)

Texas Tavern Student Union/UT/ Guadalupe St.FB

Threadgill's 6416 N Lamar. 451-5440. FB Southern cooking (N)

Thundercloud Biergarten 203 E Riverside. 447-7696. B/W, food (S)

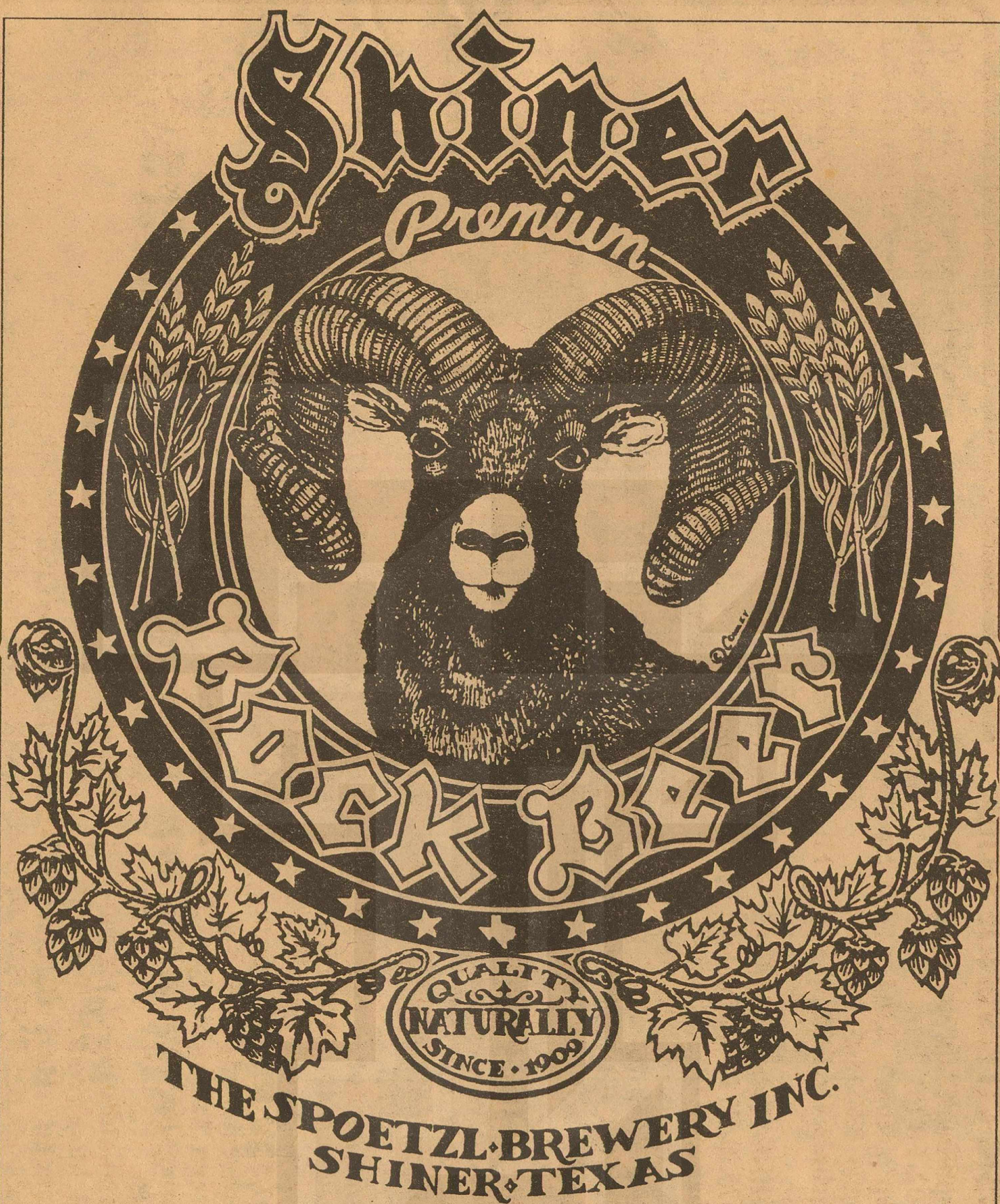
Top of the Marc 618 W 6th (upstairs). 479-0744. FB, Deli downstairs (C)

Vortex Performance Cafe 1921 Ben White Blvd E. 448-2299. Coffeehouse. (S)

Waterloo Ice House 601 North Lamar. 472-5400. B/W, food (WC)

Waterloo Ice House 1106 38th. 451-5345. B/W, food. (NC)

Wylie's 400 E 6th. 472-3712. FB, food (6)



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TUESDAY APRIL 3, 1990

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7-10pm

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◆ **Tish Hinojosa**

◆ **Tex Thomas & The Danglin' Wranglers**

Admission at door - \$12.50

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